

Indigenous Knowledges Symposium

#RespectIndigenousKnowledge

 @CAULalert

Day 1 – Thursday 24 June 2021 | Day 2 – Thursday 1 July 2021





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Respecting Indigenous Knowledge is one of CAUL's four strategic themes for 2020-2022. CAUL is developing a program of work that will further our collective understanding of Indigenous knowledge, and to acknowledge and promote Indigenous culture, language, knowledge, artefacts, documents and records in library collections.

The Indigenous Knowledges Symposium will bring together practitioners from Australia and New Zealand to share good practice, discuss challenges, and prompt reflection on how academic libraries can work to embed a culture of respect for and recognition of Aboriginal, Torres Strait Islander, Māori and Pasifika knowledge.

Following the event, participants will have the opportunity to reflect on and critically engage with issues related to Respecting Indigenous Knowledge through an online questionnaire, which will ultimately inform the development of CAUL's agenda for work in this area.

Join the conversation

#RespectIndigenousKnowledge

Ask your questions here

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Program Committee

CAUL Program Director,
Respecting Indigenous Knowledge



Constance Wiebrands
University Librarian
Edith Cowan University



Carmel O'Sullivan
Director, Library Services
University of Southern Queensland



Helen Hooper
Director, Library & Information Services
James Cook University



Kim Tairi
Kaitoha Puka (University Librarian)
Auckland University of Technology



Lisa McIntosh
Director, Access Services
The University of Sydney



Teresa Chitty
University Librarian
The University of
Adelaide



Kate Davis
Director, Strategy and Analytics
CAUL



PROGRAM | DAY 1 | Thursday 24 June

1:00pm – 1:10pm AEST

11:00am – 11:10am AWST

12:30pm – 12:40pm ACST

3:00pm – 3:10pm NZST

Welcome and Acknowledgment of Country

Lisa McIntosh, Director Access Services, The University of Sydney

1:10pm – 1:30pm AEST

11:10am – 11:30am AWST

12:40pm – 1:00pm ACST

3:10pm – 3:30pm NZST

Keynote

Professor Lisa Jackson Pulver, Deputy Vice-Chancellor Indigenous Strategy and Services, The University of Sydney

1:35pm – 2:55pm AEST

11:35am – 12:55pm AWST

1:05pm – 2:25pm ACST

3:35pm – 4:55pm NZST

IN PRACTICE

Finding Treasures, Building Walls: Indigenous stories in the collection and history of JCU Library

Bronwyn McBurnie, James Cook University

Bronwyn Mathiesen, James Cook University

Building Capability, Signalling Commitment, Sharing Knowledge

Renee Johnson, The University of Adelaide

Kylie Percival, The University of Adelaide

Yalbilinya Birrang (Learn Journey): The University of Sydney Library Aboriginal and Torres Strait Islander Cultural Protocols

Nathan “mudyi” Sentance, Australian Museum

Dr Antonia Mocatta, The University of Sydney

Indigenising the Academy: a Libraries and Learning Approach to Decolonising our Services, Spaces and Staff

Abigail McClutchie, The University of Auckland

Chris Moselen, The University of Auckland

2:55pm – 3:00pm AEST

12:55pm – 1:00pm AWST

2:25pm – 2:30pm ACST

4:55pm – 5:00pm NZST

Close

Lisa McIntosh, Director Access Services, The University of Sydney



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PROGRAM | DAY 2 | Thursday 1 July



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1:00pm – 1:05pm AEST

11:00am – 11:05am AWST

12:30pm – 12:35pm ACST

3:00pm – 3:05pm NZST

Welcome and Acknowledgment of Country

Constance Wiebrands, Program Director (Respecting Indigenous Knowledge), University Librarian, Edith Cowan University

1:05pm – 1:25pm AEST

11:05am – 11:25am AWST

12:35pm – 12:55pm ACST

3:05pm – 3:25pm NZST

Keynote

Professor Braden Hill, Pro-Vice-Chancellor (Equity and Indigenous) & Head of Kurongkurl Katitjin (Centre for Indigenous Australian Education and Research), Edith Cowan University

1:30pm – 2:10pm AEST

11:30am – 12:10pm AWST

1:00pm – 1:40pm ACST

3:30pm – 4:10pm NZST

Panel Discussion

Kim Tairi (facilitator), Kaitoha Puka (University Librarian), Auckland University of Technology
Kua Swan, The University of Newcastle
Troy Tuhou, Auckland University of Technology
Ryan Stoker, The University of Sydney

2:15pm – 2:50pm AEST

12:15pm – 12:50pm AWST

1:45pm – 2:20pm ACST

4:15pm – 4:50pm NZST

IN PRACTICE

The Ripple Effect: Small Changes Leading to Meaningful Impact

Maureen Bezanson, Southern Cross University
Claire Ovaska, James Cook University
Mia Strasek-Barker, The University of Queensland

Cultural Safety: Walking the Talk in Our National, State and Territory Libraries

Dr Barbara Lemon, National and State Libraries Australia

2:50pm – 3:00pm AEST

12:50pm – 1:00pm AWST

2:20pm – 2:30pm ACST

4:50pm – 5:00pm NZST

Next Steps: Towards an Agenda for CAUL's Respecting Indigenous Knowledge Program

Constance Wiebrands, Program Director (Respecting Indigenous Knowledge), University Librarian, Edith Cowan University

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PROFESSOR LISA JACKSON PULVER

Deputy Vice-Chancellor Indigenous Strategy and Services, The University of Sydney

Lisa Jackson Pulver is the Deputy Vice-Chancellor Indigenous Strategy and Services at the University of Sydney. A visionary educator and strategically sound, Lisa places a deep understanding of Indigenous issues and inclusion more generally at the heart of all that she achieves.

Lisa is a leading commentator on education, health, research and Indigenous affairs in both University environments and the Australian community in general, having led the successful development and adoption of the current strategy “One Sydney Many People” and having multiple guest appearances on The Drum, Q&A (ABC Television) and via various podcasts. Lisa is committed to an education which creates the next generation of leaders in the future workplaces of Australia and globally.

She serves her country in the Royal Australian Air Force Specialist Reserve and has moved through the ranks from her initial commission as Flight Lieutenant to her current rank of Group Captain. Jackson Pulver is an academic leader, a recognised expert in public health, prominent researcher, a visionary and tireless advocate for Education, Health and innovative methods to ensure that both are inclusive for all.



PROFESSOR BRADEN HILL @BradenRHill

Pro-Vice-Chancellor (Equity and Indigenous) Head of Kurongkurl Katitjin (Centre for Indigenous Australian Education and Research)

Professor Braden Hill is a Nyungar (Wardandi) man from the south-west of Western Australia and the Pro-Vice-Chancellor (Equity and Indigenous) and Head of Kurongkurl Katitjin, Edith Cowan University’s (ECU) Centre for Indigenous Australian Education and Research.

He has significant experience in Aboriginal education, as well as leading a range of equity initiatives including Sage Athena SWAN, Respect Now Always, Reconciliation Action Plan and Disabilities and Access Inclusion Plan within the tertiary sector. His current portfolio responsibilities include leading ECU’s commitment to Australian Aboriginal and Torres Strait Islander advancement, Equity and Diversity initiatives and working across the University to provide an environment that welcomes, and facilitates the success of, students and staff from a range of diverse backgrounds. He is also responsible for the University’s enabling programs.

Professor Hill’s research interests include Indigenous education, identity politics, queer identities in education and transformative learning. He is also chief investigator on a project exploring the lived experiences of Indigenous LGBTQI people to better inform community health organisations in their working with queer-identifying Aboriginal and Torres Strait Islander people.

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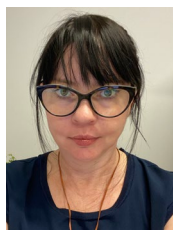
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BRONWYN MCBURNIE

Manager, Special Collections, Library & Information Services, James Cook University

Bronwyn McBurnie's role is to plan, manage, preserve, and conserve unique and rare materials of cultural and historical significance to north Qld and the tropics. She is very proactive and successful in working with donors, volunteers, state and local community organisations, professional associations and independent, local and JCU researchers to raise the visibility and profile of special collections in support of JCU's research, tropical focus and community engagement. She collaborates with other Library and Information Services (LIS) staff to deliver and facilitate learning, teaching, and research by focusing on the use of special collections; and provides specialist consultation services to JCU researchers and students, external researchers and organisations, and the public. In her rare spare time Bronwyn is an established artist who recently exhibited her work as part of a Group Exhibition - *Mudpickers* at Umbrella Studio Contemporary Arts in Townsville.



BRONWYN MATHIESEN @librarian_bro

Associate Director, Information & Research Services, Library & Information Services, James Cook University

Bronwyn is a librarian with a background in public, special and academic libraries. She has been working at the Eddie Koiki Mabo Library in the beautiful, tropical North, for several years and will never stop being excited about the role that libraries can play within their institutions and out in their communities. Her professional interests are in new technology, and ways to ensure we can all come along for the ride as confident, knowledgeable, digitally literate participants in work and daily life, now and into the future. Achieving equality, diversity, and reconciliation goals is also important to her. Some of her other interests are reading, being in nature, jogging, and hiking and she will occasionally read a book or run a race but is rarely ready for book club day or race day. Happily, it turns out that taking part *is* the most important thing.



RENEE FAITH JOHNSON

Indigenous Support Librarian, The University of Adelaide

Renee is a Malak-Malak woman, a descendant of the people of Daly River N.T. from the Marrithiyel language group and a member of the Stolen Generations. Renee has worked in Aboriginal organisations and with First Nations communities for over 26 years, across a broad range of industries, including Aboriginal Drug and Alcohol support, Indigenous Arts, and the Environment sector in natural resources and civil construction.

Renee has been a staff member at the University of Adelaide since 2018, working as the Indigenous Student Support Officer for the Faculty of Health and Medical Sciences, before transferring into the inaugural role of Indigenous Support Librarian in April 2019. Renee supports the learning and teaching activities of the University's Aboriginal and Torres Strait Islander students, staff and researchers, with a strong emphasis on stakeholder engagement, working closely with Wirtlu Yarlur Aboriginal Education. Renee also develops and promotes the Library's Indigenous knowledges collections, including Yaitya Ngutupira.

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KYLIE PERCIVAL

Associate University Librarian Academic Engagement, The University of Adelaide

Kylie was appointed as the Associate University Librarian, Academic Engagement at the University of Adelaide in 2017 where she has led the development and implementation of new governance, team and services frameworks to more closely align the Library's activities with the University's strategic priorities. The process of collaboratively developing the Library's Aboriginal and Torres Strait Islander Engagement Framework in 2020 was a particularly valuable experience both personally and professionally as part of a wider process to explore what it means for the Library to be a place of cultural safety for Indigenous students and staff. Kylie has had over 25 years' experience in the university sector leading archival, recordkeeping and library programs and previously served two terms as the national President of the Australian Society of Archivists.



NATHAN 'MUDY' SENTANCE

Digital Program Manager, Australian Museum

Nathan "mudy" Sentance is a Wiradjuri librarian and museum educator who grew up on Darkinjung Country. Nathan currently works at the Australian Museum as the Digital Program Manager and writes about critical librarianship and critical museology from a First Nations perspective. His writing has been previously published in the Guardian, Cordite Poetry, the Lifted Brow and Sydney Review of Books and on his own blog The Archival Decolonist.



DR. ANTONIA MOCATTA

Director Central Services, The University of Sydney

Dr Antonia Mocatta is an operations manager with over 15 years of experience in senior roles in the higher education sector. Antonia joined the University of Sydney Library in 2016 as Associate Director Quality, Innovation and Planning, before becoming the Director Central Services in 2020. She was previously the Chief Operating Officer for a group of private, creative media colleges in Australia and New Zealand. Diversity and inclusion has been a lifelong career focus for Antonia, and she has led the delivery of the Library's strategy in this area including initiatives to continuously improve culturally competent practice across Library operations including collections, spaces, and services.



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ABIGAIL McCLUTCHIE

Kaiārahi at Te Tumu Herenga | Libraries and Learning Services, The University of Auckland

Abigail McClutchie descends from Te Rarawa and Ngāti Porou Māori tribal groups. She works with the Lead Team in the newly formed position of Kaiārahi at Te Tumu Herenga | Libraries and Learning Services. In this work she embeds Te Tiriti o Waitangi in the work they do, and advances Māori learners leadership and learning, and Māori staff's personal and professional aspirations. Abigail conducted research about the University's [Leadership Through Learning](#) programme and focused on [normalising Māori and Pacific student's success and co-creating culturally safe spaces to learn](#).

Abigail is also completing a PhD in the Department of Management and International Business at The University of Auckland. Her research topic is 'Navigating mahi rangatira in the entrepreneurial context: A kaupapa Māori approach to Māori entrepreneurial endeavour past and present'. Her thesis examines rangatira (noble-chiefly leaders) and their Māori cultural values and practices that underpin ethical exchange relationships and noble-chiefly pursuits.



CHRIS MOSELEN

Kaitaki Whakaako Ako. Associate Director, Te Tumu Herenga, Library & Learning Services, The University of Auckland

Chris Moselen's role is Associate Director Learning & Teaching, Te Tumu Herenga | Libraries & Learning Services. Chris has worked on several projects within Te Tumu Herenga to develop and strengthen our understanding of Te Tiriti o Waitangi | Treaty of Waitangi. These have included the development of an organisational culture plan which resulted in Ngā Matapono o Te Tumu Herenga – our blueprint of who we are and what we value. She is also a founding member of the Te Tiriti o Waitangi Action Rōpu, a group formed to help educate, decolonise, and transform our staff. That group began the journey towards Whakamana Kaimahi over four years ago.



MAUREEN BEZANSON @bezanson

Librarian, Southern Cross University

Maureen is an Academic Librarian at Southern Cross University. She supports staff and students of Gnibi College of Indigenous Australian Peoples and is part of the Library's Technical Services team.

Maureen has been the convenor of the Indigenous Strategy Reference Group for the Queensland University Libraries Office of Cooperation (QULOC) since its inception in 2017. Her research interests include decolonising academic libraries, library innovation and change, and library services for online students. Maureen strives to increase awareness and improve cultural safety of all the spaces she inhabits, always operating from the ethos that reconciliation is everyone's responsibility.

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CLAIRE OVASKA @ClaireOvaska

Senior Liaison Librarian, James Cook University

Claire is an academic librarian at the Eddie Koiki Mabo Library, James Cook University. She is passionate about improving learning and teaching outcomes for students and researcher success. Claire's special interests include improving the higher education experience of First Australian students and staff, and the mental health and wellbeing of the higher education community.



MIA STRASEK-BARKER

Reconciliation Action Plan Officer, Library, The University of Queensland

Mia is a proud Gamilaraay/Yuwaalaraay Woman from Lightning Ridge in New South Wales. Mia most recently worked at the Australian Indigenous Education Foundation (AIEF), in the Regional Pathways Manager position and was responsible for overseeing the team, schools and AIEF Program in Queensland and Western Australia. Before that, Mia worked with CareerTrackers, starting in Sydney as a Student Advisor, then working her way into the National Partnerships Manager position.

Mia will devote her energy to progressing the aims and vision of the UQ Reconciliation Action Plan 2019-2022, UQ Strategic Plan and Library Strategic Plans. Mia will be coordinating and managing a range of activities and events across UQ to highlight the Library's acknowledgement and commitment to Aboriginal and Torres Strait Islander peoples through its collections and services.

Being involved in stakeholder and community engagement has always been a highlight for Mia and she is looking forward to working closely with the Office of the Pro-Vice Chancellor (Indigenous Engagement), UQ Community and external communities to embrace UQ's diversity and inclusion values to meaningfully contribute to implementing and reporting on UQ's Reconciliation Action Plan.



DR. BARBARA LEMON @blemendo

Executive Officer at National and State Libraries Australia (NSLA)

Barbara Lemon is Executive Officer for National and State Libraries Australia (NSLA). She manages a range of professional networks, research projects, advocacy activities and major projects across the nine member libraries, including the Culturally Safe Libraries Program and the National eDeposit Service (NED). Barbara trained as a professional historian and completed her PhD in Australian History at the University of Melbourne in 2008. In recent years she has worked for the British Library, the National Library of New Zealand, and Victoria University Wellington.

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RYAN STOKER @RyentheLibrary1

Digital Collections Librarian, The University of Sydney

Ryan is a Wiradjuri man who is currently a Digital Collections Librarian at the University of Sydney Library. He has had 10 years' experience working across the library sector including at the Aboriginal and Torres Strait Islander Data Archive (UTS) and the National Library of Australia. Ryan is currently leading a project at USYD, implementing cultural protocols into the way the Library cares for and describes items containing Aboriginal and Torres Strait Islander Knowledges.



KUA SWAN

Library Officer, Special Collections, The University of Newcastle

Kua Swan is a proud Gomeroi (Moree) & the Wiradjuri (Cowra) man, but was born on Anaiwan land (Armidale). Kua lives and works on Awabakal country. Kua has been fortunate to experience Language from an extensive number of Aboriginal Language groups from across Australia and has been able to identify words from his travels. Kua began his journey at the University of Newcastle working within the Wollotuka Institute as a Project Officer with a focus on the Indigenous Language program, which has since given him an in depth understanding and appreciation of Language history. Kua's work has allowed him to research into Language with the help from collections, which led him to the university library.



TROY TUHOU @ttuhou

Team Leader, South Campus Library, Library Executive, Auckland University of Technology

Tēnā koutou katoa, Nō Ngāti Porou, nō Rongowhakaata tōku Papa Nō Te Aitanga-a-Hauiti tōku kōka Nō reira Nō Te Tairawhiti ahau
Greetings to you all my tribal affiliations on my fathers side are Ngāti Porou and Rongowhakaata, On my mothers side Te Aitanga-a-Hauiti therefore I am from the east coast of the North Island of Aotearoa New Zealand.

My name is Troy Tuhou, I am Māori and in the almost 18 year span of my academic library career I have worked in the two universities situated in Auckland held a number of positions within the lending and liaison/subject librarian roles. All except one of my roles were mainstream, with one having a Māori title. I am currently the Team Leader for the South Campus Library Community Engagement Team at AUT's South Campus. I have an interest in Māori experiences with academic institutions.



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Finding Treasures, Building Walls: Indigenous stories in the collection and history of JCU Library

Bronwyn McBurnie & Bronwyn Mathiesen, *James Cook University*

In the lead up to 2020, the 50th anniversary year of James Cook University, JCU Library produced two special projects to mark the occasion. [50 Treasures: Celebrating 50 Years of James Cook University and the Mabo Interpretive Wall](#). Both of these projects include significant stories of indigenous people, places and knowledge and resulted in a significant digital legacy that is shared with the world.

The 50 Treasures were selected from the Special Collections and today Bronwyn McBurnie will speak to some of the significant indigenous treasures that make up the number. *Fragments* by Gerty Page, Eddie Koiki Mabo delivering a lecture on the Torres Strait Islander Community (*guest lecture – Race and Culture Course - 1982*), *James Cassady's Notebook* (inc. dictionary of indigenous words), and *Under the Act* by Willie Thaiday (an important history of Palm Island and Queensland).

The Mabo Interpretive Wall project, is a timeline installation, digital display and online resource. It tells the important story of Eddie Koiki Mabo and his connection to the University and the Library that now bears his name. Importantly the Wall also acknowledges the Bindal people of the Birrigubba nation, as traditional owners of the land the library is built on. Bronwyn Mathiesen will talk about how the elements of this project came together.

You can explore all of the 50 Treasures in JCU's online repository [NQHeritage@JCU](#). View the [Mabo Interpretive Wall](#).

Building Capability, Signalling Commitment, Sharing Knowledge

Renee Faith Johnson & Kylie Percival, *The University of Adelaide*

This presentation will share the University of Adelaide Library approach to developing its own Aboriginal and Torres Strait Islander Engagement Framework and the key role of the Library's Indigenous Support Librarian in increasing our awareness of opportunities to have impact and contribute positively to our Library community.

The Framework was developed to assign and share responsibility for ensuring that the Library is working towards its 2019-2021 Strategic Plan goal to position the Library as a place of cultural safety. The Framework identifies actions across three themes - Building Capability, Signalling Commitment and Sharing Knowledge - with some straightforward but important actions around signage and cultural recognition, to more detailed and longer term collections work.

Renee Faith Johnson, the Library's inaugural Indigenous Support Librarian, will share about the work she has undertaken to build relationships with Indigenous students and staff, and to support and promote cultural Yaitya Ngutupira spaces within campus libraries through outreach, resources and videos. This has included active collaboration with Wirltu Yarlu (the University's Aboriginal Education Unit) in supporting our Aboriginal and Torres Strait Islander student population.

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Yalbilinya birrang (learn journey): The University of Sydney Library Aboriginal and Torres Strait Islander Cultural Protocols

Nathan 'mudyi' Sentence *Australian Museum* & Dr. Antonia Mocatta, *The University of Sydney*

The University of Sydney Library has recently published its newly developed [Aboriginal and Torres Strait Islander Cultural Protocols](#), a document that is sector-leading for Australian academic libraries in its scale and scope. Informed by a cultural audit undertaken by the Library 2019, the protocols were written by Nathan Sentence as Cultural Adviser in Residence, along with an enthusiastic group of Library staff. They demonstrate the Library's commitment to embedding culturally competent practice in all we do across services, spaces and resources. This includes working to ensure that all First Nations staff, students and community members the Library interacts with feel safe, valued and respected, and that the Aboriginal and Torres Strait Islander cultural heritage within the Library's collection is recognised and protected in line with Indigenous Cultural Intellectual Property principles.

Antonia will provide context for the protocols project, how the concept came about, and the strategies that the Library used to support the legitimacy and success of the project.

Nathan will speak about the approach taken to determine how the library's services, collections and spaces could better serve First Nations community members, and how conversations with library staff and First Nations academics and students informed the strategies and priorities of the Protocols.

Indigenising the Academy: a Libraries and Learning Approach to Decolonising our Services, Spaces and Staff

Abigail McClutchie, & Chris Moselen, *The University of Auckland*

For several years Te Tumu Herenga | Libraries & Learning Services has been working to understand and action Te Tiriti o Waitangi (Indigenous document) and the Treaty of Waitangi which sets out principles of partnership with Māori, the tangata whenua of NZ. One of our powerful actions has been to embark on a journey to educate, decolonise and transform our understanding of Te Tiriti.

This led to the development of Whakamana Kaimahi, a capability framework which provides the kaimahi (staff) of Te Tumu Herenga with a way to develop their own knowledge. The framework covers 5 dimensions:

- Valuing Te Tiriti o Waitangi
- The Māori world view and history
- Knowledge of te reo and tikanga
- A student-centred focus on relationships
- University values and what we value.

Our presentation will outline how this framework supports our goal of Te Tiriti o Waitangi "underpinning all we do" and how it maps to the University's goal setting and performance system.



Panel Discussion

Kim Tairi (facilitator), Kaitoha Puka (University Librarian), Te Wānanga Aronui o Tāmaki Makaurau, *Auckland University of Technology*
Ryan Stoker, *The University of Sydney*, Kua Swan, *The University of Newcastle* & Troy Tuhou, *Auckland University of Technology*



Facilitator
KIM TAIRI
AUT
UNIVERSITY
NEW ZEALAND
@kimtairi

Kim Tairi is an indigenous, intersectional feminist and librarian. Her career spans more than 25 years in both Australia and Aotearoa New Zealand. As the Kaitoha Puka (University Librarian) at Te Wānanga Aronui o Tāmaki Makaurau (AUT), she is Aotearoa's first Māori University Librarian and Nukuwoman number 15.

Kim is an avid social media user and fashion-lover. Her favourite things to do include dancing in her living room and watching videos of her mokopuna (grandchild) on repeat. She has an extensive digital footprint and a killer smile.

This panel session will bring together Indigenous staff who work in a variety of roles in university libraries across Australia and New Zealand. Panellists will discuss their lived experiences of working in university libraries, and their perspectives on the role of university libraries in preserving, managing and facilitating discovery of Indigenous knowledge for research, learning and teaching. Together the panel will explore a range of topics including cultural safety, making Indigenous knowledge visible, decolonising academic libraries, and creating environments that are inclusive and welcoming for Indigenous staff and clients.

The Ripple Effect: Small Changes Leading to Meaningful Impact

Maureen Bezanson, *Southern Cross University*, Claire Ovaska, *James Cook University* & Mia Strasek-Barker, *The University of Queensland*

The Queensland+ University Libraries Office of Cooperation (QULOC+) Indigenous Strategy Reference Group (ISRG) is a collaboration between academic libraries within Queensland, Northern New South Wales and the Northern Territory. ISRG aims to advance University Australia's Indigenous Strategy within member library services. ISRG members meet regularly to share ideas, success stories and to be inspired by guest speakers, webinars or presentation recordings. ISRG operates with an ethos and mindset of improvement and shared learning. Successes and failures are shared, enabling cross-institutional learning and opportunities for implementing change as best suits each library's service resourcing capabilities.

Cultural Safety: Walking the talk in our National, State and Territory Libraries

Dr. Barbara Lemon, *National and State Libraries Australia*

The Culturally Safe Libraries Program was launched by NSLA in 2018 as a collective attempt at genuine cultural change. It was ambitious in its aims as well as its execution, with 2,000 staff across nine libraries moved through intensive training; customised workshops delivered in every state and territory; and a suite of online resources created for the GLAM sector attracting 10,000 views in little over six months.

NSLA Executive Officer Barbara Lemon talks through the rationale for this program and the change that it has already brought about, but also its pitfalls, and most importantly, its impact on Aboriginal and Torres Strait Islander staff.

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NEXT STEPS | Towards an Agenda for CAUL's Respecting Indigenous Knowledge Program

Constance Wiebrands, Program Director (Respecting Indigenous Knowledge), University Librarian, Edith Cowan University

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A survey will be emailed to you

