

Open Educational Resources Collective Community Day

#CollectiveCommunity

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Thursday 31 March 2022

PROGRAM | Thursday 31 March 2022

11:00am — 11:55am AEDT 8:00am — 8:55am AWST 10:00am — 10:55am AEST 10:30am — 11:25am ACDT 1:00pm — 1:55pm NZDT	 Pre-Event Session: Open Textbooks 101 Richard Levy, University of South Australia Steven Chang, La Trobe University Tahnee Pearse, University of Southern Queensland OERs are expanding globally as a more equitable, flexible and adaptable medium to provide textbook content for teaching and learning, transforming how course materials can be accessed, adapted, shared and updated, and creating an expansive collection of quality, peerreviewed texts that are available to anyone, anywhere, anytime. OER provide more control and flexibility for authors to publish and collaborate in ways that transcend the current limitations and restrictions of traditional commercial textbook publishing. This session will explore the basics of OER, what they are, how they work and the key benefits to academics, students and libraries.
12:00pm – 12:15pm AEDT 9:00am – 9:15am AWST 11:00am – 11:15am AEST 11:30am – 11:45am ACDT 2:00pm – 2:15pm NZDT	Welcome, Acknowledgment of Country and Introduction Fiona Salisbury, Program Director (Enabling a Modern Curriculum), Western Sydney University Kate Davis, Director, Strategy & Analytics, Council of Australian University Librarians
12:15pm – 12:30pm AEDT 9:15am – 9:30am AWST 11:15am – 11:30am AEST 11:45am – 12:00pm ACDT 2:15pm – 2:30pm NZDT	Overview of the Collective Tahnee Pearse, Project Lead (Open Educational Resources Collective Pilot), University of Southern Queensland Learn about the origin of the CAUL Open Educational Resources (OER) Collective Pilot Project, our aims and the Collective model.
12:30pm – 1:15pm AEDT 9:30am – 10:15am AWST 11:30am – 12:15pm AEST 12:00pm – 12:45pm ACDT 2:30pm – 3:15pm NZDT	Keynote <i>Amy Hofer, Statewide Open Education Program Director, United States</i> We will be joined by Amy Hofer, an open education practitioner, based in North America, who will share their experience and insight on the topic of "The importance of community in support of Open Educational Resources". The speaker has broad experience coordinating state-wide open education initiatives.
1:15pm – 1:30pm AEDT 10:15am – 10:30am AWST 12:15pm – 12:30pm AEST 12:45pm – 1:00pm ACDT 3:15pm – 3:30pm NZDT	Introduction to the Communities of Practice Kate Davis, Director, Strategy & Analytics, Council of Australian University Librarians Community is key to the success of Collective and the advancement of OER in Australian higher education institutions. The CAUL OER Communities of Practice (CoPs) aim to provide a supportive environment for professional development, information sharing and networking for two groups - Library professionals and Academic staff members. This session will provide an overview of the CoPs and the schedule of topics that these groups will explore.

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1:30pm – 2:00pm AEDT 10:30am – 11:00am AWST 12:30pm – 1:00pm AEST 1:00pm – 1:30pm ACDT 3:30pm – 4:00pm NZDT	Break
2:00pm – 2:10pm AEDT	The Collective Grants Program
11:00am – 11:10am AWST	Kate Davis, Director, Strategy & Analytics, Council of Australian University Librarians
1:00pm – 1:10pm AEST	The Collective Grants Program provides small grants for academic authors who are writing open textbooks to be published on the
1:30pm – 1:40pm ACDT	Collective platform. In this session, find out how to apply for a grant and what the Governance Group will be looking for when they assess
4:00pm – 4:10pm NZDT	expressions of interest from authors.
2:10pm – 2:30pm AEDT	The Collective Workflow
11:10am – 11:30am AWST	Jaime Royals, University of Adelaide Samara Rowling, independent consultant
1:10pm – 1:30pm AEST	The Collective workflow has been developed to clearly step through the process of OER production from initiation through planning,
1:40pm – 2:00pm ACDT	drafting, design, review, publishing and evaluation. This session will introduce the seven stages of the workflow and showcase a selection
4:10pm – 4:30pm NZDT	of templates and guides that have been created to support Collective members in the creation of open textbooks.
2:30pm – 3:10pm AEDT	Q&A for Library Staff and Authors
11:30am – 12:10pm AWST	Facilitated by Kate Davis, Director, Strategy & Analytics, Council of Australian University Librarians
1:30pm – 2:10pm AEST	Join our panel of experts for a question and answer session where you can pose questions about finding, using, adapting and creating
2:00pm – 2:40pm ACDT	open textbooks, as well as any questions you might have about the Collective and how it operates. We'll take questions throughout the
4:30pm – 5:10pm NZDT	event, and you can also pose them in advance via Slido.
3:10pm – 3:55pm AEDT 12:10pm – 12:55pm AWST 2:10pm – 2:55pm AEST 2:40pm – 2:25pm ACDT 5:10pm - 5:55pm NZDT	Panel: Open Textbook Advocacy: Engaging Your Academic Community Facilitated by Fiona Tyson, University of Canterbury The drivers for academic libraries in engaging with open textbooks are not always the same as the drivers for academics. Academics, librarians and copyright specialists come together in this discussion panel to share different approaches to engaging academics' interest in open textbooks. Join us to learn strategies for ensuring your library's promotion of open textbooks anticipates and responds to academic concerns.
3:55pm – 4:00pm AEDT 12:55pm – 1:00pm AWST 2:55pm – 3:00pm AEST 2:25pm – 2:30pm ACDT 5:55pm – 6:00pm NZDT	Close Tahnee Pearse, Project Lead (Open Educational Resources Collective Pilot), University of Southern Queensland

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KEYNOTE SPEAKER





AMY HOFER Statewide Open Education Program Director, United States

Amy Hofer, Statewide Open Education Program Director, has coordinated Oregon's OER program for higher education since 2015. Visit the Open Oregon Educational Resources website at <u>openoregon.org</u> to learn more about projects under way in Oregon and resources used across the state. Amy oversees the state's OER grant program which has resulted in both student savings and pedagogical innovation. Amy also advocates for OER funding with the Higher Education Coordinating Commission, and champions textbook affordability legislation to improve the transparency of course materials costs for students and to require colleges and universities to plan strategically to reduce textbook costs.





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ALICE LUETCHFORD

Open Education Librarian, James Cook University









Dr AMANDA WHITE @AmandasAudit 🔰 🖬

Deputy Head (Education), Accounting Discipline Group, University of Technology Sydney

@LuetchfordAlice

national working projects and committees relating to open practice and education resources.

Dr Amanda White is an AAUT Teaching Excellence winner in Law, Business, Economics and related fields. She is Deputy Head (Education) for the Accounting Discipline Group at the UTS Business School and her teaching focuses on making accounting understandable by everyone and anyone. Her current project is an Open Textbook for introductory accounting students.

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Alice Luetchford is the Open Education Librarian at James Cook University. This role includes the development of open education

resources such as ebooks using the publishing platform, Pressbooks. Alice has worked in a variety of roles in academic libraries including Law Librarian and Liaison Librarian for Business, Criminology, Politics and Creative Media. Alice is currently on a number of university and



CHLOE CZERWIEC @libchlo

Senior Librarian (Copyright), University of Western Australia

Chloe has been the Senior Librarian (Copyright) at UWA since 2016. She's interested in copyright education and open licensing, and is looking forward to supporting the creation of amazing Australian OERs. When she's not working she's parenting a busy toddler and enjoying Perth's park scene.



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Dr Eseta Tualaulelei

Senior lecturer (Early Childhood Curriculum and Pedagogy), University of Southern Queensland

Eseta Tualaulelei teaches cross-cultural communication and intercultural education in the University of Southern Queensland's School of Education. She is an 'accidental' open practitioner, having stumbled upon open assessment through a university grant program in 2019. She is a recipient of the OEGlobal UNESCO Open Educational Resources Implementation Award for Excellence 2021 and she is currently working on a second open assessment project titled "Increasing graduate capabilities in professional leadership through open assessment".

Fiona is a member of the CAUL Board and the Program Director for the Enabling a Modern Curriculum Program. Fiona has led major



university-level and national projects on open access textbook publishing and digital literacies. Fiona is a Fellow of the Higher Education Academy (UK) and has also received a national Citation for Outstanding Contribution to Student Learning from the Office of Learning and

FIONA SALISBURY

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Manager, Cultural Heritage and Macmillan Brown Library, University of Canterbury

Teaching for her work connecting the library to the curriculum at La Trobe.

@fiSalisbury

Executive Director Library Services, Western Sydney University

I have worked in academic libraries for 15 years, and for the last few years have focussed on issues of textbook access. In 2020, I led a project investigating NZ academics' perspectives of textbooks following the experience of pandemic-related lockdowns. Since then, I have led an initiative for New Zealand university libraries to collaboratively fund the publication of a textbook on the New Zealand legal system, advocated for the use of open textbooks at the University of Canterbury and am now a project member of the CAUL OER Collective Pilot.





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JAIME ROYALS



Jaime works as the Senior Manager, Collections & Access Services at the University of Adelaide, where she is responsible for ensuring students have access to resources to support them in their studies. Jaime has a keen interest in open access, including the development

and provision of open educational resources, which stems from her previous role in learning engagement.



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JAY GLAISYER @jay_glaisyer finActing University Librarian, La Trobe University

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Senior Manager, Collections & Access Services, University of Adelaide

Jay has a long and varied career in the Library and Information Industry, both in the UK and in Australia. Recent roles include over ten years in senior management positions at EBSCO Information services; four years as Senior Manager, Business Development at CAVAL; Senior Manager/Associate University Librarian, Learning and Development at La Trobe University Library, and currently, Acting University Librarian, La Trobe University. Passions and experience include leading through change, stakeholder engagement, building high functioning teams, cultural change, and collaborating with key partners to position academic libraries for success.



KATE DAVIS @katiedavis **fin** Director, Strategy & Analytics, CAUL

Kate has a background in theoretical and applied library and information research, scholarship of teaching and learning, library and information education, and digital learning and teaching. She has more than a decade of experience in digital learning and teaching in a variety of academic roles. She works across CAUL's strategic programs and oversees CAUL's Analytics Service.





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NIKKI ANDERSEN 👘

Open Education Content Librarian, University of Southern Queensland

Nikki Andersen is the Open Education Content Librarian at the University of Southern Queensland. In this role she supports open educational practices, including the development of open textbooks using the open publishing platform, Pressbooks. She also has previous experience as a Copyright Officer, Metadata Librarian, Researcher and a Diversity and Inclusion Officer. She is interested in the relationship between open educational practice, social justice and student success. Nikki is also part of CAUL's Open Educational Resources Professional Development Program Project Team.



University of South Australia RICHARD LEVY in

Manager of Collections and Copyright Services , University of South Australia

Richard Levy is the Manager of Collections and Copyright Services at the University of South Australia. He has 25 years' experience working across the library, library technology and academic publishing sectors in ANZ, Europe, Asia, Africa and the Middle East.



RICHARD WHITE @rkawhite 🔰

Manager Copyright and Open Access, University of Otago

Richard White is the Manager Copyright and Open Access, University of Otago. He has been working in the open access space for about 10 years, including educating others about OERs, helping make them and using them to teach. When not being a copyright nerd he is also a CC- licensing musician making more open content for others to use and enjoy.



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SAMARA ROWLING @SamaraRowling Editor and Publishing Consultant

Samara Rowling is a freelance academic editor and publishing consultant, specialising in open textbook production. She is a confirmed PhD candidate (Editing and Publishing) in the School of Creative Arts at the University of Southern Queensland, researching the question 'How can we build sustainable open textbook publishing programs at Australian universities?' (expected completion date August 2025).



STEVEN CHANG @StevenPChang fin Coordinator, Open Education and Scholarship, La Trobe University

Steven Chang is the Coordinator, Open Education and Scholarship at La Trobe University. He is passionate about equity in higher education and coordinates the La Trobe eBureau, a Library as OER Publisher initiative that empowers communities to create equitable learning resources. Steven's background has spanned diverse areas including open repository advocacy, open data, medical librarianship, and research data management. He is the former chief editor of *Health Inform*.



You can find Steven's articles and presentations via his Figshare profile.



UNIVERSITY OF SOUTHERN QUEENSLAND

TAHNEE PEARSE @TahneePearse 😏 🛅

Project Lead (Open Educational Resources Collective Pilot), University of Southern Queensland

Tahnee Pearse is the Associate Director (Content) at the University of Southern Queensland (USQ) overseeing content access and acquisition, copyright, data quality and curation (including research and learning and teaching repositories), digital experience and open educational practice. She is passionate about open access and has been involved with open access initiatives at USQ for over five years, overseeing USQ becoming the first Australian university to join the Open Education Network (OEN). She organised the Queensland Libraries Office of Cooperation (QULOC)/OEN Institute in February 2020. Over this time USQ has published thirteen open textbooks via the USQ Pressbooks platform. Tahnee is currently the Project Lead for the CAUL OER Collective Pilot Project.

