#### Indigenous Knowledges Symposium

#### In Practice | Building Capability, Signalling Commitment, Sharing Knowledge





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Building Capability, Signalling Commitment, Sharing Knowledge

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University of Adelaide Library

adelaide.edu.au

seek LIGHT

We acknowledge and pay our respects to the Kaurna people, the traditional custodians whose ancestral lands we work on, and which the University's campuses at North Terrace, Waite and Roseworthy are built.

We also acknowledge all Aboriginal and Torres Strait Islander and First Nations peoples, and recognise and respect your cultural beliefs, custodianship and ongoing connection to your homelands and country.





**INDIGENOUS RESEARCH - THE RIGHT** 

Ethical and responsible practice is essential in all research that involves or impacts Aboriginal or Torres Strait Islander people. It helps ensure your research is safe, respectful, and conducted in fair and mutual cultural

#### Get an overview

Indigenous Research Services For Teaching Staff Services For Users W A Disability

OCATIONS & HOURS

Borrowing & Requesting



guidance

Research Services



THE UNIVERSITY

#ADELAIDE

telling truth

archives

research

**Check out the NEW** 

marni naa pudni

Aboriginal and Torres Strait Islander

share

stories

resources

Knowledge history

**Resources Guide** 

first nations

on our website today!

adelaide.edu.au/library/howdoiguides#subjectportals



Library Indigenous Student Support AU\_LIBRARY\_IndigenousStud... No Term



Renee Johnson (ISL), Uncle Rod O'Brien, Cultural Advisor Wirltu Yarlu Aboriginal Education & Cheryl Hoskin, Former Special Collections Librarian.

		Connected to the global world of ideas	A rich and diverse community of talent	Research that shapes the future	A 21st century education for a growing community of learners	The beating heart of Adelaide
De Un pra ma	eaders in information lanagement emonstrating value to the niversity through best actice in information anagement, incorporating MR principles	Enabling global access to and discovery of the University's scholarly information resources anytime, anywhere	Establishing a reputation nationally and internationally for systems, services, and expertise in information management	Capturing, preserving and archiving the University's scholarly outputs	Enabling discovery of, and access to, resources and services for learning and teaching	Telling the stories of the University through the development and maintenance of deep, broad collections, archives and records
ski no ry Ad ap	aff who are highly tilled, motivated and in- ovative dopting a whole library oproach and fostering a ne Library culture	Challenging traditional modes of delivery and exploring new opportunities	Fostering a culture of innovation and excellence in the delivery of high-quality services and expertise	Specialising in targeted research support services	Embedding flexible services to meet a greater range of needs from different types of stu- dents and discipline focus	Delivering an active and relevant community engagement program
Ad ap de sor	duality facilities, re- purces, systems, and ser- ces dopting a business function approach to review and evelopment of facilities, re- purces, systems and services, and using data, analytics and ther measures for success	Improving impact by enabling discovery of, and access to, the University's research outputs	Prioritising the student experience and curating scholarly resources for success in learning, teaching, and research	Increase investment in library collections in recognition of their value and importance as a significant University asset and essential piece of research infrastructure	Instilling a proactive and creative approach to delivery of services and spaces	Positioning the library as a place of cultural safety, valued as a unique and iconic centre for scholars and the community
En	roactive partnerships ngaging as a trusted and eutral partner to achieve hat we can't do alone	With vendors, publishers, and other libraries	With professional bodies, Council of Australian University Librarians (CAUL), library and infor- mation science educators, and schools	With faculties, schools, the Division of Research and Innovation, research institutes, postgraduate students, and Information Technology and Digital Services (ITDS)	With students and stu- dent bodies, other stu- dent services units, faculties, and schools	With Alumni, Friends of the Library, State Library of South Australia, galleries, and museums

# "Cultural safety"

What does it look like for us?

Commit to something bigger...

An intent Being half-hearted

Distilled words Misconstrued silence

Avoid...

Accountable actions Invisible fragments

### **Words Do Matter**

Building Capability

Signalling Commitment

Sharing Knowledge

# **BUILDING CAPABILITY**

What we will do	We will be on track if
1.1 Maintain a dedicated Indigenous Support Librarian position as a continuing role	Successful appointment
1.2 Include the University's Aboriginal Cultural Awareness Induction course as mandatory activity in PPD Bingo 2020	All staff complete online training
1.3 All teams will undertake face-to-face cultural competency and awareness training	All teams complete training
1.4 Develop and coordinate workshop sessions to familiarise staff with Aboriginal and Torres Strait Islander Library, Information and Resource Network (ATSILIRN) protocols and CARE (Collective Benefit, Authority to Control, Responsibility, Ethics) Principles with agreed learning outcomes	Session delivered with strong staff participation
1.5 Deliver the Kaurna Acknowledgement at Library events and presentations including All Staff meetings, and use the Marni Naa Pudni greeting	Staff deliver the Kaurna Acknowledgement as appropriate
1.6 Embed cultural fitness in all position descriptions as a standard expectation	Agreed text inserted in Library PDs

# SIGNALLING COMMITMENT

What we will do	We will be on track if
2.1 Maintain and activate Yaitya Ngutupira (Indigenous collection and dedicated spaces) across all sites	Annual program implemented
2.2 Embed cultural recognition of First Nations evident in both our physical and virtual spaces	Appropriate signs in place in physical sites and online
2.3 Embed cultural recognition with the Kaurna Acknowledgement included in staff email signature	All staff include the Kaurna Acknowledgement
2.4 Take opportunities to include Kaurna language in our signage to build community familiarity with Kaurna heritage	Use of Kaurna language and dual naming in spaces as appropriate
2.5 Address key aspects of 'unfinished business' in library, archives and cultural collections activity in the new University Collections Policy	Policy approved and aligned with national and international protocols
2.6 Develop and apply Indigenous Cultural Intellectual Property (ICIP) procedures to responsibly address future best practice	Procedures finalised and approved
2.7 Develop an action plan to identify priority areas for ICIP protocol activity to implement in relation to legacy collections	Action plan finalised with agreed timelines and resources
2.8 Feature and celebrate Indigenous art throughout the Library physical and virtual spaces	Include Indigenous art in Library spaces and exhibitions program
2.9 Ongoing acquisition of Indigenous artwork for the University's collection	Prioritise purchase of new artworks
2.10 Include Wirltu Yarlu Aboriginal Education, Indigenous elders, community members and groups in partnerships, and formal occasions and events	Demonstrated examples of partnership and engagement as appropriate
2.11 Acknowledge and promote key Indigenous events including NAIDOC Week and Indigenous Literacy Day	Consistent program of annual recognition events

## **SHARING KNOWLEDGE**

What we will do	We will be on track if
3.1 Ongoing collection development of Yaitya Ngutupira	Yaitya Ngutupira collection plan and development actively maintained
3.2 Support program with Wirltu Yarlu Aboriginal Education to provide e-textbooks to Indigenous students	Successful program transitioned to Wirltu Yarlu Aboriginal Education as business as usual
3.3 Promote rare and unique Indigenous collection material and perspectives through exhibitions, Adelaide Connect and events	Indigenous content evident across all activities
3.4 Contribute to Wirltu Yarlu Aboriginal Education Indigenous Student Orientation Program	Online or face to face content delivered each semester
3.5 Ensure communities are aware of original material held relevant to them and consult on appropriate 'keeping place' models for custody and access for both physical and digital materials	Agreed custody models in place and copying projects underway as appropriate
3.6 Information literacy support to improve Indigenous student academic outcomes	Online and face-to-face training, materials and support provided
3.7 Balance truth telling and interpretation with preserving historical perspectives in collection development practices, exhibitions and publications	Context provided to highlight past cultural norms which have informed and influenced historical narratives and collecting practices