



---

# Acknowledgement of Country

# Academic Authors Community of Practice

---

Join at  
**slido.com**  
**#464 035**



- We will be recording the first half hour of this session and will make it available after the event.
- We'll be using slido (<https://www.sli.do/>) during the presentation today to give you the opportunity to share thoughts. **#464035**
- Please use the Q&A function to pose questions in slido, we have a section dedicated to answering these today.
- If you are tweeting, please use the hashtag **#CollectiveCommunity**.

# CAUL OER Collective Pilot Project

---

## Objectives:

- Academic Authors Community of Practice
- Getting Started
  - Accessing the OER Collective Publishing Workflow
  - Getting familiar with Open Educational Resources
  - Copyright and Creative Commons Licensing
  - Finding open textbooks
  - Collaborating with other authors
- Writing your Grant Application

# Academic Authors Community of Practice

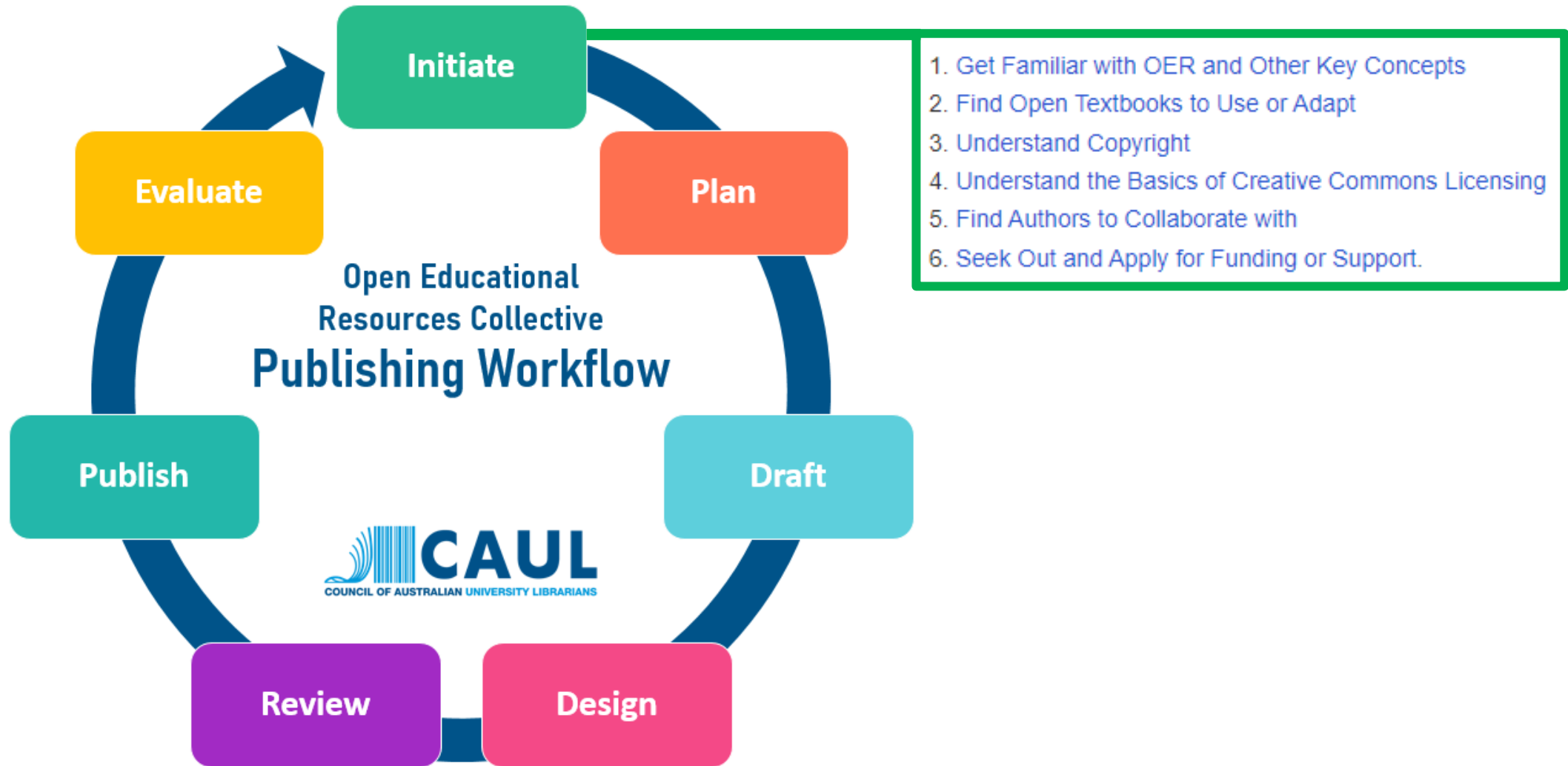
---

For Authors at participating CAUL Member institutions who are writing textbooks for the Collective Pressbooks platform, or who are actively involved in developing open textbooks for publication on a participating institution's own local Pressbooks instance.

**Focus** - Supporting authors to develop the skills and knowledge necessary to produce an open textbook.

**Who can join?** - Up to four 'book teams' (ie teams of authors who are writing or contributing to a textbook) per participating institution.

# OER Collective Publishing Workflow



# Getting familiar with OER

---

- Open educational resources (OER) are teaching, learning and research materials that are published under Creative Common licences.
- These licences specify how content can be used.
- OERs can include textbooks (called 'open textbooks'), curricula, syllabi, lecture notes, assignments, tests, projects, audio, video and software.

# Understanding Copyright

---

- Copyright is the right to control how your creative material (including text, artistic works, music, computer programs, sound recordings and films) is used. In Australia, copyright law is contained in the *Copyright Act 1968*.
- In Australia, copyright protection is automatic. Your material is protected as soon as you put it into material form by writing, drawing, painting, sculpting, coding, filming or recording it.
- When open access publishing it is important to remember that the educational allowances available for the deliver of teaching and learning materials are not applicable.
- Before applying an open access licence it is important to gain an awareness about your institutional Intellectual Property Policy, particularly with regards the ownership of learning and teaching materials produced in-house and research output.



# Understanding Open Access Licences

---

An open access licence is applied in addition to the existing copyright in an item and grants additional rights to access, re-use and redistribute a work with few or no restrictions.

For example, an image on a website made available under an open licence may be free for anyone to:

- print out and share
- publish on another website or in print
- make alterations or additions.

There are many forms of open licences, one of the most common of which is a Creative Commons licence.



Except where otherwise noted, content on this site is licensed under a [Creative Commons Attribution 4.0 Licence](#).  
See our [policies for terms and conditions](#).

# Understanding Open Access Licences

---



BY



NC

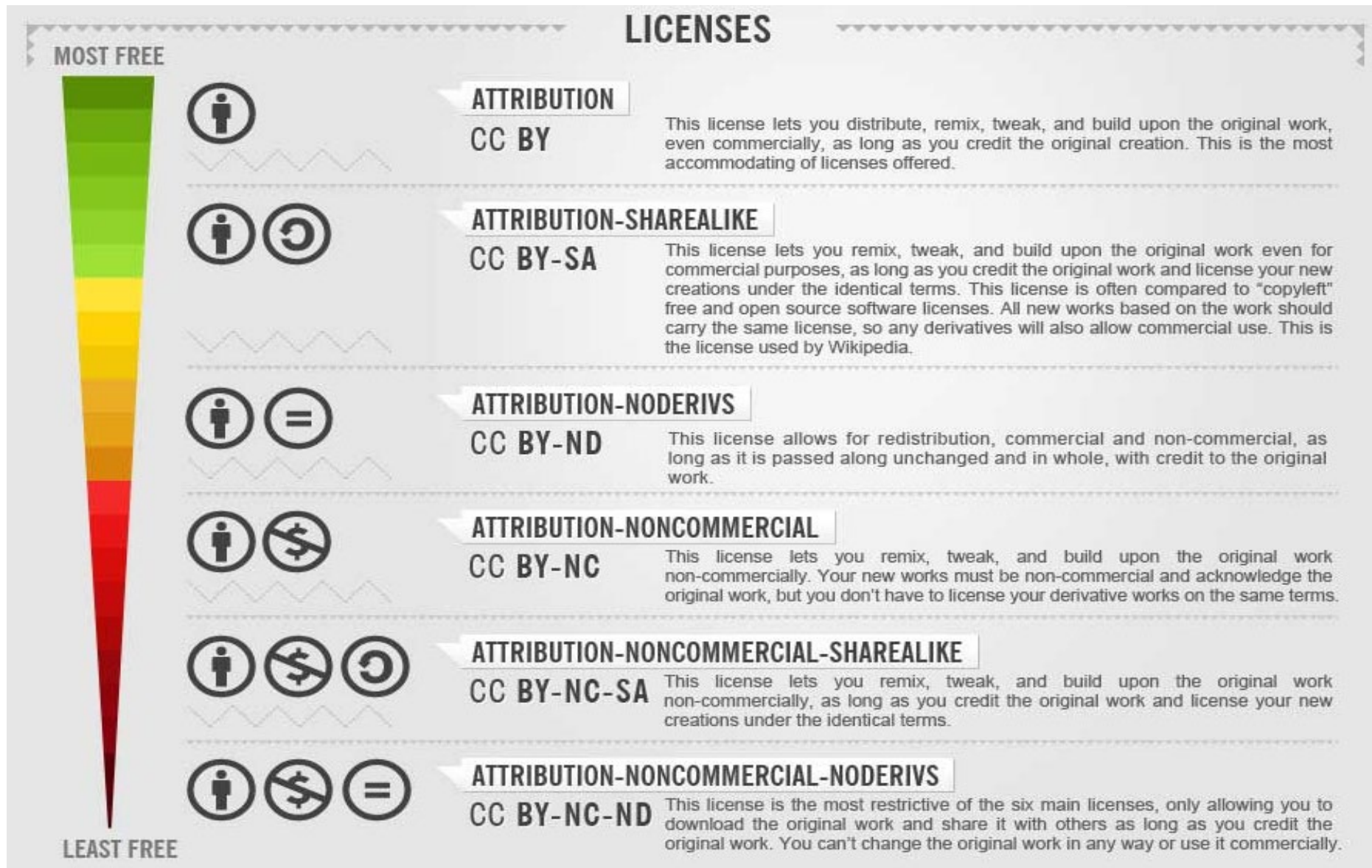


SA



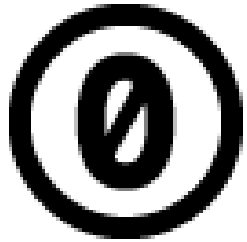
ND

# Understanding Open Access Licences



# Understanding Open Access Licences

---



**Zero** – the creator hasn't placed any copyright restrictions on the work



**Public Domain** – the work is in the public domain.

# Finding Open Textbooks

---

- Home
- Initiate
  - Get Familiar with OER and Other Key Concepts
  - Find Open Textbooks to Use or Adapt
  - Understand Copyright
  - Understand the Basics of Creative Commons Licensing
  - Find Authors to Collaborate with
  - Seek Out and Apply for Funding or Support
  - Initiate: Checklist
- Plan
- Draft
- Design
- About

## Find Open Textbooks to Adopt or Adapt

If you're not sure how to find the right open textbook for your course, your Liaison or Discipline Librarian can help.

Below is a list of websites and online search tools you can use to get started.

## Search Large OER and Open Textbook Collections

### Mason OER Metafinder (MOM)

You can use this tool to search of 22 different sources of OER simultaneously in real time.

### Openly Available Sources Integrated Search (OASIS)

OASIS searches open content from over 100 different sources and contains over 400,000 records.

### Multimedia Educational Resource for Learning and Online Teaching (MERLOT)

MERLOT Smart Search provides access to over 97,000 learning resources, including the [MERLOT Collection](#). You can filter results by 'Has a Creative Commons license' to see only Creative Commons materials.

### Directory of Open Access Books (DOAB)

DOAB indexes and provides access to over 49,000 peer reviewed open access books from over 600 different publishers.

# Finding Open Textbooks



GO

[Browse Subjects](#) [About Open Textbooks](#) [Submit](#) [Discovery](#) [Open Education Network](#)

The Open Textbook Library is turning 10, and you're invited to the birthday bash! Join us in celebrating this milestone along with higher education's increasing engagement with open educational resources and practices over the past decade. Thursday, April 14, 2-3 pm CT Register: <https://z.umn.edu/otl10> X

## Transform Higher Education and Student Learning

Open textbooks are licensed by authors and publishers to be freely used and adapted. Download, edit and distribute them at no cost.

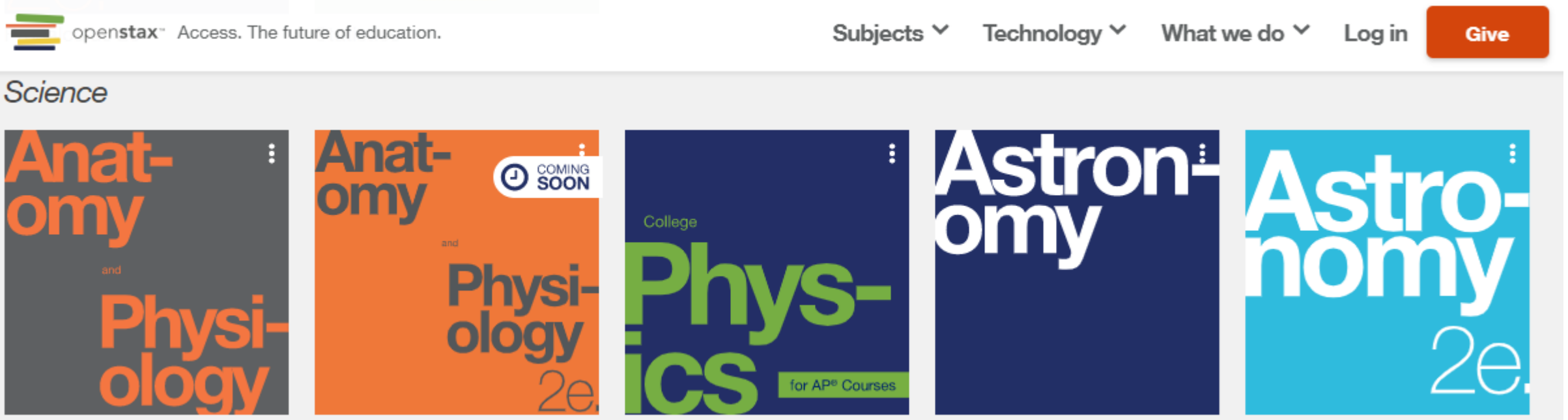
Now offering 1010 open textbooks, the Open Textbook Library is supported by the [Open Education Network](#).

[BROWSE SUBJECTS »](#)



# Finding Open Textbooks

---



# Collaborating with other authors

---

- Tap into your own or colleagues' networks.
- Reach out to researchers of interest through social networks. such as [Twitter](#), [ResearchGate](#) and [LinkedIn](#).
- Send out a [call for contributions](#) from other authors via the CoP and your networks.
- Connect through the CAUL OER Collective.



# Q & A

---

Join at  
**slido.com**  
**#464 035**





# Academic Authors Community of Practice

## Getting Started

