

Collecting emails

Challenges and complexities

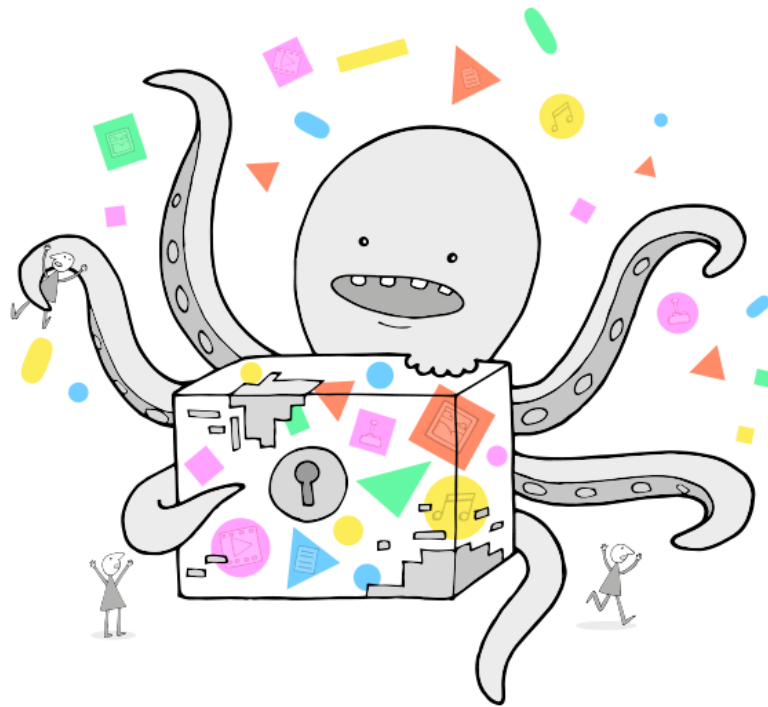
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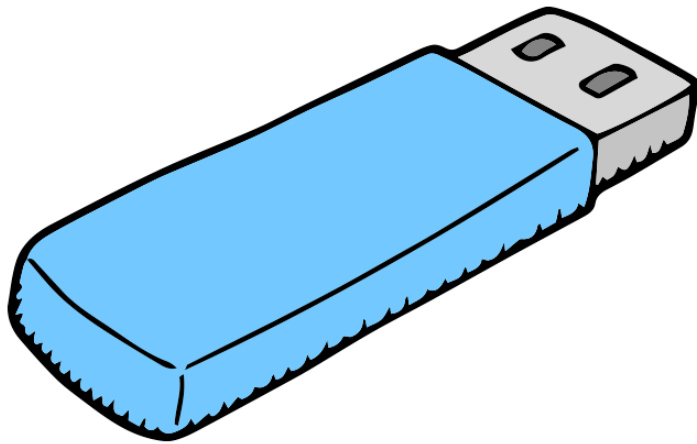
Workflow

Current context for emails at the
State Library of New South Wales



- Lack of defined workflow for preservation and access does not impact decisions for acquisition
- Already receiving collections with email components
- Highlighting potential future workflow options encourages staff to acquire
- Multiple solutions in development or research, nothing built in with existing system architecture

Acquisition



- Providing instructions to collection owner
 - Differs based on email provider/software
 - General rule is to create a 'folder' of selected emails for export, including both sent and received emails where possible
 - Impacted by owner's computer literacy
- Acquiring a copy from the owner
 - File format differs based on email provider/software
 - Technical limitations of owner's computer for export can have a big impact
- Standard born-digital procedure to 'bag' files on network storage

Valuation



- Digital material requires valuation for inclusion in the collection
- How do you value an email?
 - By size? What about duplication?
 - By content? How do you generate and provide a summary? What information is important?
- Valuation requires access for determination
 - Utilise original software for browsing?
 - Use Forensic Toolkit?
 - Use ePADD?

Sensitivity



- Emails contain a lot of personally identifiable information (PII) in various places, not just the body text
- The content of an email may be sensitive
- Ability to identify and redact PII impacted by file format
- Identification is not as much as a challenge as redaction

Processing



- How do we process email for preservation and access?
 - Converting PST to MBOX?
 - Extract individual emails in PDF or EML format?
 - Analysis in ePADD for archival description?
 - Can we process emails in PDF format in the same way?
- What information should be stored in the catalogue vs preservation system?

A cartoon illustration of a man in a grey suit climbing a black ladder inside a large, clear glass jar. The jar is filled with various colorful geometric shapes and icons, including a red square with a film strip, a yellow circle with a musical note, a green diamond with a film strip, a blue triangle with a document icon, a pink rectangle, a yellow rectangle, a blue oval, a green oval, a pink circle, a blue circle, a yellow triangle, a green triangle, and a red triangle. The man is at the top of the ladder, reaching up to the lid of the jar. The lid is a grey, textured cylinder. The jar has a black outline and a grey shadow at the base.

- CAUL/NSLA Email Archives Webinar 2021

Access



- Plans for a dedicated, restricted computer for accessing digital collections in the reading room
- Can we provide access online with integrated viewers as part of our Collection Experience Program?
- How do researchers want to engage with emails?
 - Emulated in the original computer environment?
 - In depth analysis, eg ePADD, FTK?

References and further reading

- SLNSW Collection Experience Program, <https://collection.sl.nsw.gov.au/about>
- SLNSW Collection Preservation Policy 2021, https://www.sl.nsw.gov.au/sites/default/files/collection_preservation_policy.pdf
- Australasia Preserves, COVID-19 collecting email meetup, <https://www.australasiapreserves.org/2020/05/covid-19-collecting-meetup.html>
- Review, Appraisal, and Triage of Mail, <https://ratom.web.unc.edu/>
- Task Force on Technical Approaches for Email Archives. 2020. “Requirements for Archiving Email Using PDF (Draft).” Accessed 27 May 2021 <https://docs.google.com/document/d/1JNij3M2UK2XUdSnRg4j9j33XPaKj5-JSvijwpqlwbRo/edit?usp=sharing>

Title slide image adapted from pixabay, <https://pixabay.com/illustrations/contact-visit-letters-email-mail-2794680/>.

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