



Frank Moorhouse and Australian Sci Fi fanzines explored through 2016 CAUL/ASA Fellowships

The [Council of Australian University Librarians \(CAUL\)](#) and the [Australian Society of Authors \(ASA\)](#) are delighted to announce the winners of the 2016 CAUL/ASA Fellowships. The fellowships have been made possible through a grant from the [Copyright Agency Cultural Fund](#).

Two fellowships valued at \$10,000 each have been awarded this year: one to Mr Matthew Lamb, Founding editor, publisher and owner, *Review of Australian Fiction* and Editor, *Island magazine* for his project *A Cultural biography of Frank Moorhouse, Australian author using the Fryer Library*, University of Queensland. The other fellowship is awarded to Dr Jessie Lymn, School of Information Studies, Charles Sturt University for her project *Practices of Australian (fan)zines – uncovering the networks and practices of early Australian sci-fi fanzines* using Murdoch University's unique collection of science fiction fanzines.

This year's selection committee was chaired by Catherine Clark, University Librarian, Curtin University, and included Dr David Day, Chair, Australian Society of Authors, and Constance Wiebrands, University Librarian, Edith Cowan University.

Applicants for the fellowships were more diverse than previous years and included authors, editors and performing artists as well as academics.

The fellowships were designed to showcase the richness of special collections in Australian university libraries by providing Australian authors, artists, scholars and researchers with an opportunity to work on projects that will benefit from concentrated access to these collections. Collaboration between CAUL and the Australian Society of Authors provides an opportunity to generate creative engagement by the Australian writing community.

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