



Copyright

Working Group

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CAUL Copyright Lead

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1. Context

Copyright is an important issue for Australian universities and libraries. It is a vital component of the scholarly information ecosystem affecting all types of scholarly publications, collections, digitisation, education and research.

In particular, CAUL:

1. Identified needs for advocacy and partnered with other organisations such as Universities Australia, the Australian Libraries and Archives Copyright Committee, Australian Digital Alliance and Australian Library and Information Association;
2. Supported the development of capabilities in CAUL member libraries to manage collections and services consistent with copyright legislation;
3. Supported research into copyright in higher education; and
4. Assisted CAUL members to develop relevant policies and procedures that align with best practice.

CAUL has at times had a Copyright committee and presently has a Copyright lead. The development of a Group from the CAUL membership to support activities in this area was proposed to the CAUL Board in 2020.

2. Roles and functions of the Working Group

The CAUL Copyright Working Group will review issues and strategic goals to enable CAUL members and CAUL to lead in this area in partnership with relevant organisations.

The specific terms of reference are to:

- a. To provide advice to CAUL on matters relating to copyright including submissions
- b. To identify key copyright issues for CAUL members
- c. To create resources for advocacy as appropriate
- d. To develop resources to assist CAUL members
- e. To liaise with Universities Australia, the Australian Libraries and Archives Copyright Committee, Australian Digital Alliance and Australian Library and Information Association as required.

3. Role of individual group members

The role of the individual members of the Working Group includes:

- attending scheduled meetings and actively participating in the group's work;
- representing the interests of CAUL members, and
- serving as an advocate for, and being actively involved in, pursuing the Working Group's outcomes.

4. General

4.1 Membership

The CAUL Copyright Working Group shall be comprised of up to 5 volunteers from member libraries. The 2023 membership is:

1. David Groenewegen, La Trobe University
2. Matthew Davis, The University of Newcastle
3. Astrid Bovell, Deakin University
4. Wil Villareal, The University of Melbourne
5. Roxanne Missingham, Australian National University (Chair)
6. Michael Gonzalez, Deputy Chair

Visitors may be invited at the discretion of the Working Group to provide expertise and advice. The Director, Government Relations and Partnerships, Universities Australia will be the contact point with that organisation.

4.2 Chair/Convenor

The group will be chaired by Roxanne Missingham, Australian National University.

4.3 Agenda

All agenda items will be promulgated prior to each scheduled meeting.

4.4 Minutes and meeting papers

The minutes of each Working Group meeting will be prepared by the Working Group members.

4.5 Reporting

The Working Group will report twice a yearly to the CAUL Board through the reports of the CAUL Copyright lead.

The Working Group will provide regular reports to CAUL members through a newsletter sent to the email list for CAUL members.

4.6 Meeting frequency

The Working Group will meet as needed, approximately 6 weekly.

4.7 Quorum requirements

A quorum will be half the regular membership plus one.