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The State of Open Access Ebooks: Sustainable Publishing and Fund to Mission from University of Michigan Press

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Open Access Book Programs: An overview

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Pronouns: she/her/hers



How I serve and interact in this space

- Senior Strategist, Open Access and Scholarly Communication Initiatives | LYRASIS (since 2015)
 - Chair, Open Access eBook Usage Data Trust (OAeBU DT) Board of Trustees (2022 2024)
 - Diamond OA Community (2022 present)
 - Open Access Books Network Specialty Interest Group | OPERAS (2022 present)
 - Group 1: Shared Principles Committee | Coalition S/ALPSP/Information Power (2021)
 - MIT Press Library Advisory Board (2021 2023)
 - Subscribe to Open Community of Practice (2021 present)
 - Crossref Books Advisory Group (2019 present)

The LYRASIS Content & Scholarly Communication Initiatives Division (CSCI) supports Open programs that align with our core principles.

Read more here: https://lyrasisnow.org/lyrasis -now-csci-values-andprinciples/ The values of the Content & Scholarly Communication Initiatives team are informed by a commitment to the following core principles:



A Multi-Pronged Approach



Open Books

- Lever Press
- Opening the Future
- punctum books Supporting Library Membership Program
- SCOAP3 Open Physics Books Fund
- LYRASIS UN Sustainable Development Goals OA Books Fund
- Knowledge Unlatched Book Collections
- Directory of Open Access Books/OAPEN Membership

We respect the diversity of Open models. We need many approaches to support the diversity of scholarship.

We focus on programs that create opportunities for diverse libraries and institutions to engage.

We seek transformation through a variety of models.

Open Journals

- Annual Reviews Subscribe to Open
- Demography
- Open Library of Humanities
- SCOAP3 American Physical Society
- Knowledge Unlatched Journal Collections
- Open Access Community Investment Program (OACIP)





Open Research Infrastructure Services

LYRASIS DataCite US Community (Digital Object Identifiers)
IRUS – US (Institutional Repository Usage Statistics)
ORCiD US Consortium (Researcher IDs)

OA Book Programs Seeking Library Funding

- Central European University Press Opening the Future
- Knowledge Unlatched
- Language Science Press
- Liverpool University Press Opening the Future
- Lever Press
- Luminos

- LYRASIS United Nations Sustainable
 Development Goals Fund
- MIT Press Direct to Open
- Open Book Publishers
- Punctum Books
- Toward an Open Monograph Ecosystem (TOME)
- University of Michigan Press Fund to Mission

Where do you find them?

Consortia

- LYRASIS
 - <u>https://www.lyrasis.org/content/Pages/Open-Access-Programs.aspx</u>
- Jisc
 - <u>https://research.jiscinvolve.org/wp/2021/08/10/supporting-open-access-monographs-without-the-costs-of-book-processing-charges/</u>

Peer libraries

- KU Leuven
 - <u>https://www.kuleuven.be/open-science/what-is-open-science/scholarly-publishing-and-open-access/open-access-kuleuven/fair-oa-initiatives</u>
- University of Kansas
 - <u>https://lib.ku.edu/services/scholarly-communication/oainitiatives</u>

Question 1: What kind of business model is implemented to make the program sustainable?

- Revenue Models for Open Access Monographs 2020 (COPIM report)
 - <u>https://doi.org/10.5281/zenodo.4011835</u>
- OAPEN OA Books Toolkit
 - <u>https://oabooks-toolkit.org/lifecycle/10944589-planning-funding/article/10432084-business-</u> models-for-open-access-book-publishing
- The Open Access Directory:
 - OA ebook models with accompanying programs: <u>http://bit.ly/oad-book-models</u>
 - Publishers of OA books: <u>http://oad.simmons.edu/oadwiki/Publishers_of_OA_book</u>

Business Models for Open Access Book Publishing

Model	Example publishers / service providers
Book processing charge (BPC) / Open Access fee	Bloomsbury, Brill, CUP, De Gruyter, Elsevier, InTechOpen, MDPI, OUP, Springer Nature (incl. Palgrave Macmillan), Stockholm University Press, T&F (incl. Routledge), University of California Press (Luminos), TOME
Freemium	OECD, Open Book Publishers, OpenEdition, Open Humanities Press, Punctum Books
Institutional subsidy / Library Publishers / New University Presses	Lever Press, UCL Press, University of Huddersfield Press, White Rose Press
Library Membership	Open Book Publishers, Punctum Books, University of California Press (Luminos)
Consortial / Institutional crowdfunding / Subscribe to Open (S2O)	Knowledge Unlatched, Transcript, University of Michigan Press, MIT Press, Opening the Future, CUP
Individual Crowdfunding	Unglue.it (typically in collaboration with publishers, e.g., CUP, OBP), self- published authors

OAPEN OA Books Toolkit: https://oabooks-toolkit.org/lifecycle/10944589-planning-funding/article/10432084-business-models-for-open-access-book-publishing

Evaluating OA Book Programs: The Business Models

One-Time Spend

Libraries pay the full cost of publishing an OA book out of library funds.

Example business models: Publication Fees, also referred to as Book Processing Charges (BPCs) or Subvention Grants

Example program: TOME

Ongoing Spend

Libraries pay an ongoing fee

Example business models: Membership, Subscribe to Open, Collective Funding, Diamond OA

Example OA program: Fund to Mission, Opening the Future, Direct to Open

Question 2: What is the acquisition or procurement process for participating in OA book programs?

Normalizing OA Acquisitions

- Transactional Experience You get a "thing"
 - Example: Access to paywalled content
- Procurement-Appropriate Language
 - Examples: Membership, contribution, support, ongoing spend, one-time spend
- Agreements
 - Participation agreements and license agreements
 - ILL, DRM-free, scholarly sharing, etc.

Question 3: Given this is open access, what other criteria, beyond what we use to evaluate paywalled content, should we consider using to evaluate OA book programs?

- Collection Development Procedures/Policies
- Local value: citation data; author and editorial board affiliation; Affordable Learning Initiatives
- High quality use: Course adoption (Open Syllabus Project)
- Principles and Values Statements
- Tools for Operationalizing Values and Principles Statements

Resources

Principles & Values Statements

- <u>MIT Libraries Framework for Publisher</u>
 <u>Contracts</u>
- Iowa State University Libraries Principles
 & Strategies to Support Openness
- <u>KU Leuven Fair Open Access</u>
- NERL Demands a Better Deal
- GWLA Licensing Principles
- BTAA The Big Collection

Tools for Operationalizing Values

- NGLP Values and Principles Framework
 and Assessment Checklist
- SPARC-COAR Good Practice Principles
- <u>University of California Scholarly</u>
 <u>Transformation Advice and Review</u>
 <u>(STAR) Team Criteria</u>
- LYRASIS Open Access Community
 Investment Program







University of Michigan Press

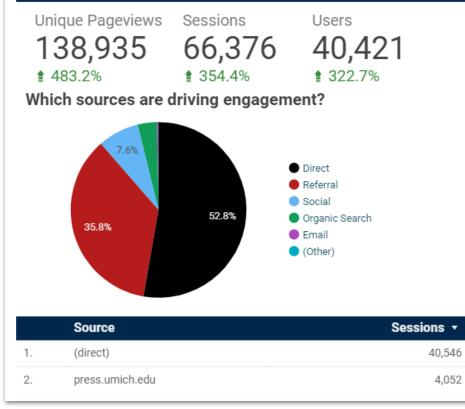
• Founded in 1930; part of U-M Library since 2009

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- Publishes ca. 100 new books a year; 5,000 + titles published to date
- <u>Key strengths</u>: political science, performing arts, classics and archaeology, American studies, African studies, and Asian studies
- Content hosted on Fulcrum an open source university press developed platform

U-M Press Ebook Collection





Mar 1, 2020 - Aug 31, 2020 -



A snapshot of UMP EBC's Google Analytics page

Faculty motivations to publish OA

- Increase equity and inclusion in access to knowledge: **78%**
- Increase international audience: **48%**
- Meet funder requirements: **37%**
- Get more citations: **36%**
- Boost one's career progression: **25%**
- Get more attention from policymakers: **21%**
- Get more media interest in one's work: **19%**
- Other motivations: **8%**

Faculty reservations about publishing OA

- Can't afford the fees to publish: **57%**
- Don't think authors should have to pay fees: **55%**
- Have concerns about quality of OA publications: **44%**
- Would put one at a professional disadvantage: **10%**
- Have been discouraged from it by colleagues: **6%**
- Would lose out on financial opportunities: **5%**
- Don't think work is relevant to wide audience: **1%**
- Other reservations: **9%**

OA Survey Project - Spring 2022

- Gather information about OA in academic fields
- Focus on 5-6 fields / general

understanding of OA in Humanities,

Arts, Humanistic Social Sciences (HSS)





Six Core UMP Fields

in comparison

American Studies + (n=26)

Asian Studies (n=20)

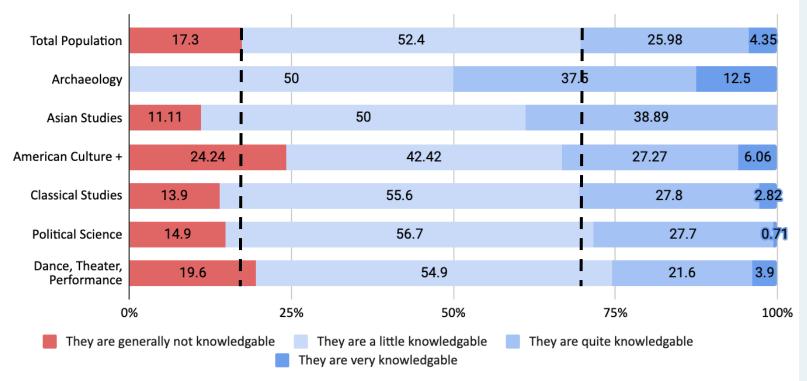
Archaeology (n=8)

Classical Studies (n=77)

Dance, Theater, Performance (n=60)

Political Science (n=156)

How Knowledgeable are members of your field in OA?

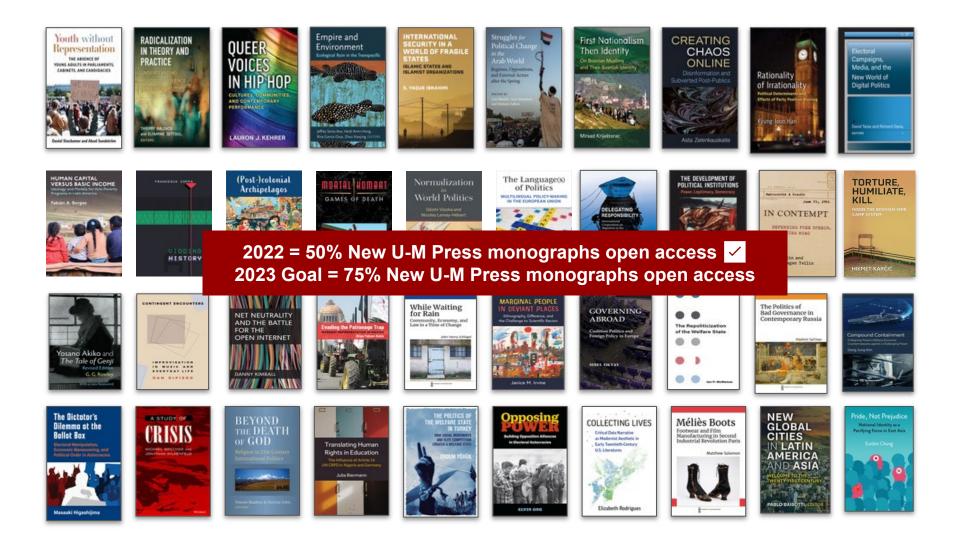


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How much interest in OA is there in your field?







The "three pillars" - value propositions

- 1. U-M Provost supports the organization: "When you invest in Fund to Mission, you are supporting multi-institutional infrastructure for the humanities. You are also stabilizing funding for monograph publishing at U-M Press (stability not volatility)."
- 2. Authors (their institutions/funders support individual titles): "It's the same great book, but supercharged. Embrace the affordances of reach and interactivity that open access offers your scholarship. If you can pay, please contribute but you will **never** have to pay to publish open access."
- 3. Libraries support the publishing program: "When you invest in Fund to Mission, you get the fullest access to a comprehensive collection of U-M Press scholarly books. You simultaneously support BOTH open access content AND an open source ecosystem."



• The transition to OA cannot just rely on library or grant funding!

Benefits for supporting libraries

- Receive perpetual access to the remaining restricted frontlist titles and term access to the backlist (~2,000 titles and growing), which will otherwise remain closed to non-purchasers;
- Support the availability of an OA ebook for at least half (40) of UMP scholarly monographs in 2022 and 75% in 2023;
- Support authors' ability to publish innovative, digital scholarship leveraging the next-generation, open-source <u>Fulcrum platform</u>
- Opportunity to participate in <u>Library Partner Group</u>

Libraries get unique benefits

Bates College Bowdoin College Brock University Broward College Bucknell University Buena Vista University Cardiff University Colby College College of Coastal Georgia Columbia University **Cornell University** Denison University Drake University Duke University **Duquesne University Emory University** Franklin & Marshall College George Washington University Georgia Gwinnett College Gettysburg College

Grinnell College Harvard University Haverford College Indiana University Iowa State University Johns Hopkins University Kenvon College King's College London **KU** Leuven Lafavette College Loyola University Chicago Luther College Macalester College Michigan State University Montana State University Mount Royal University New College of Florida Northeastern University Northwest Florida State College Northwestern University NYU Occidental College Pennsylvania State University Princeton University Purdue University Rowan University **Rutgers University** Saint Ambrose University

Simon Fraser University Southern Methodist Stanford University Swarthmore College Syracuse University **Temple University** The Claremont Colleges The Ohio State University **Trent University UNC Chapel Hill** UNC Greensboro University of Alberta University of Arizona UBC UC Berkeley UC Davis UC Irvine UCLA UC Merced UC Riverside UC San Diego UC San Francisco UC Santa Barbara UC Santa Cruz UCL University of Illinois University of Iowa University of Kansas

University of Maryland UMass Amherst University of Minnesota University of Nebraska University of Oregon University of Ottawa University of Pennsylvania University of Redlands University of Rhode Island University of Rochester University of San Francisco University of Scranton University of Sheffield UT Knoxville University of Texas Austin University of Texas San Antonio University of Toronto University of Utah University of Washington University of Wisconsin University of York Vassar College Washington & Jefferson College West Virginia University Yale University

> 100 (2022)

Affordable Learning

- <u>Course adoptable title list</u>
- Multi-user access
- DRM free
- Sources
 - Title inclusion in at least one syllabi in the <u>Open Syllabus</u>
 <u>Project</u>
 - Multiple copies were sold to a college/university bookstore

Primary Subject Area	Number of Titles
Political science	82
Performing arts	45
International relations	29
Literary studies	16
Disability studies	15
Media studies	<mark>1</mark> 5
American studies	11
Asian studies	10
Classical studies	10
German studies	10
African studies	5
LGBTQ	5
Medieval studies	5 5 5 2
Anthropology	2



Accessibility

Platform:

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- The Fulcrum platform was built from the ground up with accessibility as a core value
- Regular audits focus on constant improvement
- <u>fulcrum.org/accessibility/</u>



Content:

- Michigan was the first academic publisher so far to be certified as
 Global Certified Accessible
- The EPUB workflow is audited annually by Benetech
- <u>bornaccessible.benetech.org/</u>

Interactivity

Music on the Move



Fig. 3.1. Music on the Move: Trans-Atlantic Slave Trade Voyages. Map by Eric Fosler-Lussier. This map depicts the transportation of enslaved people from Africa as listed in The Trans-Atlantic Slave Trade Database in the decades between 1580 and 1860, grouped by regions where they arrived. White boxes and dashed lines indicate departures; black boxes and solid lines indicate arrivals. Voyages for which the major place of sale could not be imputed were removed from this visualization: the number of enslaved people who did not arrive at their destination (many died, but some possibly escaped) is represented by the difference in the number of persons leaving Africa and those arriving at destination ports. The excellent database at <u>slavevoyages.org</u> describes the research behind this map and more detailed visualizations. (See https://doi.org/10.3998/mpub.9853855.cmp.31)



h Public ~

The banjo

roots-reconsidere

The Blues: Ma

Scholars generally acknowledge that ensure traditions to the United States. Historical r -traders required Africans to bring their ships traders used whips to force captives exercise that entertained the traders and ' Once in the United States, enslaved Africa and European musical instruments. Many America describe group dancing and sing accompany manual labor.4

After the Louisiana Purchase, in 1803, son taking enslaved people with them to cotto Cwatkinson Tennessee, Louisiana, and eventually Texa associate with those parts of the rural sout African traditional instruments. The banio necked lutes played by itinerant minstrels i banjo. https://www.npr.org/2011/08/23/139880625/the-banjossavannah area between the Sahara Desert : Senegal and The Gambia through Mali, no northern Nigeria. By contrast, one-stringe against the string, are traditional in the mu antecedent of the slide guitar tradition in t of one-stringed instrument is the "mouth while held against the mouth. This instrun



NPR has a video showing the "akonting" being played. It is an African (Gambian) instrument that may be a precursor to the

Q & A ? 8 .

5 mins ago

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66*I can think as I am* writing about what music I want my reader to hear. It helps me tell the story in a more natural way." -Danielle Fosler-Lussier

- 15 zoomable images
- 46 integrated videos
- 52 audio clips
- 7 interactive maps

"As a scholar from the global south where access to scholarly literature is limited, this is a welcome gift."

> "As a person with visual impairment, I found the book contents accessible with my screen reading software."

"I teach nationalism/ethnic conflict and politics of Eastern Europe and wanted to see if it would be useful for my courses."

"It is fascinating to see that such a piece of contemporary academic research is published as an open source book. I really appreciate it as a reader who does not have access to university libraries."

"I am an ordinary citizen interested in human rights (and its abuses). OA improves the quality of my life as a retiree who likes to read academic books."

Visit ebc.press.umich.edu for more info

