AUSTLIT TODAY

NEWSFLASH

Barbara Jefferis Award to Helen Garner

Helen Garner is the winner of the 2000 Barbara Jefferis Award. Garner’s winning novel, The Spare Room, tells the story of a woman caring for her dying friend. Learning of her win, Garner said: 'It is very gratifying to get an award to do with my depiction of women, especially after the horror of The First Stone'. (Sydney Morning Herald, 26-29 March 2009)

New Malouf Novel

David Malouf’s Ransom is published by Knopf this week. Ransom re-visits Homer’s Iliad and focuses on ‘the unbreakable bonds between men’. (Knopf)

New Category for NSW Premier’s Literary Awards

This year sees the introduction of a People’s Choice Award in the New South Wales Premier’s Literary Awards. All titles shortlisted for the Christina Stead Prize for Fiction are eligible for the new award and voting is open to New South Wales residents. For more information, and for the full shortlists, visit the award website.

UPCOMING EVENTS/PRIZES/LAUNCHES

- Call for Papers: Social Alternatives 01 Apr 2009
- Race in the Modern World 01 Apr 2009
- Cancer Council Victoria Arts Awards 23 Mar 2009
- Award: Griffin Playwrights’ Award $10,000 03 Apr 2009
- SpeedPoets at the Alibi Room, New Farm Qld 05 Apr 2009
- More events...

HOT OFF THE PRESSES

- Mowanjum 50 years: Community History - Mary Anne Jebb
- Duck - Jonathan Bentley ...
- The Land of Mirthful - Sally Morgan ...
- Stopwatch - Sally Morgan ...
- The Land of Kur - Sally Morgan ...
- More - 2023 works added in the last 14 days
The AustLit Vision

- To be a superlative virtual research environment for Australian literary and print culture researchers and a peerless information resource for all.

Providing, enabling, supporting:
- Comprehensive bio / bibliographical record
- Specialist dataset creation
- Scholarly editing and publishing
- Community engagement and knowledge transfer
- Social and scholarly networking
AustLit Futures
CAUL presentation, April 2008

• Background
• AustLit current status
• AustLit usage stats at Australian Universities and Research Libraries
• Aus-e-Lit
• Teaching Aust Lit
• The future
AustLit Partners

- University of Queensland
- UNSW and ADFA
- University of Sydney
- Monash
- QUT
- University of Wollongong
- James Cook University
- Flinders
- Deakin
- UWA
- University of Tasmania
- University of Canberra
- National Library of Australia
Garner, Helen (176 works by)

Born: 7 Nov 1942 Geelong, Victoria
Gender: Female
Archives: Search for literary archives for Garner, Helen

By permission of the NLA

Biography:

Helen Garner was born in Geelong, Victoria in 1942, and grew up there with five younger siblings. She studied Arts at the University of Melbourne, graduating with Honours in English and French in 1965. She worked as a secondary school teacher until 1972, when she was dismissed, amid controversy, by the Victorian Education Department for answering her students’ questions about sex. Obliged by this sudden reversal to write for a living, she has continued ever since to work as a freelance feature writer (and occasional reviewer of film and theatre) for various major Australian newspapers and magazines.

Garner’s first novel, Monkey Grip (1977), won the National Book Council Award - the first of several awards for her work - and was later adapted for cinema (1982). Her subsequent books include novels (The Children’s Bach, 1990; Cosmo Cosmolino, 1992), novellas (Honour & Other people’s Children, 1980), short stories (Postcards from Surfers, 1985; My Hard Heart: Selected Short Fiction, 1998) and screenplays (The Last Days of Chez Nous and Two Friends 1992). All her fiction is contemporary in setting and in its accounts of the struggle to find decency, love and spiritual meaning in modern urban existence.

In the 1990s Garner investigated a sexual harassment case at Ormond College at Melbourne University. Her book about the case, The First Stone (1985), was a highly controversial and much-discussed best-seller, provoking a spate of conflicting public responses. Her subsequent publication, True Stories (1996), collects her essays and journalism written over 25 years, including the Walkley Award-winning piece Killing Daniel.
Novel by Garner

Abstract: 'Helen lives in Melbourne, and her friend Nicola flies down from Sydney for a three visit. She will sleep in Helen's house, in her lovingly prepared spare room. This is an ordinary visit. Nicola has advanced cancer and is seeking alternative treatment. From the moment Nicola steps off the plane, gaunt, stargazer, her voice hoarse but still with something grand about her. Helen becomes her nurse, her protector, her guardian angel and her stony judge.' (Publisher's blurb)

Notes:
- Epigraph: 'It is a privilege to prepare the place where someone else will sleep.' - Elizabeth Jolley
- Epigraph: ‘... or is this the way the heart behaves when it grieves?’ - Louise Gl"uck

This work has appeared in at least 3 different versions:
1. Publications of this version include the following 3:
     ISBN: 9781921351398 (pbk.)
     Extent: 196p.
   - New York (City), New York (State), United States of America (USA): Henry Holt, 2008.
     ISBN: 9780805088885
     Extent: 1v.
     ISBN: 9781847672650 (hbk.)
     Extent: 196p.
2. Alternative title: De logeerkamer
Language: Dutch
AustLit Funding

- **ARC LIEF grants:**
  - Six grants between 2000-2009 totalling $3.4 M

- **NeAT / NCRIS 2008-2011**
  - $855,000 over three years

- **ALTC**
  - 2008-2009 $100,000

- **Partner contributions:** many millions in cash and in kind.
AustLit content

• Database size:
  - 626,047 works
  - 110,950 agents
  - 27,026 subjects

• Access to 14,992 full text works
Welcome to AustLit's Research Communities

Research Communities

A major aim of AustLit is to support and assist with developing resources for research into Australia's literary and print cultures.

AustLit Research Communities are one way we work with researchers, individually or in groups, to explore, describe and deliver access to detailed information about particular aspects of those cultures through the AustLit interface.

Outcomes from these collaborative research projects include articles, essays and searchable filtered sets of biographical and bibliographical records that reflect the specialist research interests of AustLit contributors or other researchers. Many of the projects have been funded through the Australian Research Council, internal university grants or other funding bodies.

AustLit subscribers can search for information across the whole AustLit database, or limit their searches to a subset of data arising from a Research Community's work by defining a scope in the Quick Search box, which appears on every AustLit screen, or through Guided Search or the Advanced Search.

STOP PRESS!! From late 2008 significant new services for AustLit Research Communities will be developed over the next three years. Watch this page and read the AustLit newsletter for updates on progress.
AUSTRALIAN POPULAR THEATRE

The Australian Popular Theatre subset was established in 2006 with a focus on variety theatre of the 19th and early 20th century. It is designed to provide information on a large number of Australian-based stage artists and writers, and the scripts, designers, entrepreneurs, and others in this rich area of popular culture history which to date has received little analysis, but which is increasingly being recognised as a key site for the expression of ideas about Australian people, identities, and behaviour.

The University of Queensland takes responsibility for the development and enhancement of the Australian Popular Theatre subset. The Australian Drama Studies Project under the direction of Professor Veronica Kelly, within the School of English, Media Studies and Art History, sees its core mission as being to document and analyse aspects of the historical record of the live stage in Australia since European settlement. The Australian Drama Studies Project auspices this subset and it is led by Professor Richard Fotheringham, with research and content development undertaken by Dr Clay Djubal.

The Australian Popular Theatre subset will continue to evolve over time eventually bringing the coverage to the present day. AustLit welcomes contributions from scholars and specialists in the area in order to build an authoritative and detailed resource for research and general interest. Email info-austlit@austlit.edu.au
About - An ARC Discovery Project 2008-2010

Reverse Diaspora explores the lives and creative work of Australian expatriate writers in Britain since the early nineteenth century. Contesting the notion of Australia as a predominantly 'import' culture, this project shows Australians 'exporting' literary talent and creativity to Britain and further afield. A unique collaborative venture by Australian literature specialists in Australia and Britain, Reverse Diaspora will be the first historically comprehensive, detailed examination of expatriate Australian writers at work in Britain.

The changing relations between Australia and Britain are explored in this project through writers of literature and drama. Reverse Diaspora explores the aspirations, problems and achievements of approximately eighty expatriate Australians who have chosen to live and work in Britain since the early nineteenth century. From one point of view they represent a 'brain drain'; from another they are exporters of Australian ideas, experience and talent. This study will increase knowledge and understanding of the lives, creative achievements and public impact of Australians abroad. It will enhance Australians' capacity to interpret their national culture in their region and the world.
Subscription Model

• Annual subscription for access

• Price range:
  • Australian Universities: $6100 + GST
    • CAUL discount: 20% for 30+ members
  • States and Nationals: $6010
    • NSLA discount: 15% for 5+ members
  • Public libraries (defined by population):
    • Between $575 and $1575
  • Schools: $395 through UQL Cyberschool
  • Individuals: $250
RESEARCH COMMUNITIES > BLACK WORDS

WELCOME TO BLACK WORDS: ABORIGINAL AND TORRES STRAIT ISLANDER WRITERS AND STORYTELLERS

Newsflash
> Black Words E-News March-April 2009 issue now available.

Black Words is an initiative of AustLit: The Australian Literature Resource.

Black Words is an information-rich website, a searchable database and a forum for communication. It supersedes AustLit’s Aboriginal and Torres Strait Islander Writers subset which was created from 2001-2006 through the commitment of all AustLit contributors to encompass this important part of Australia’s literary culture. Black Words builds on, and extends, this work.

Black Words provides access to both general and specific information about Indigenous literary cultures and traditions, providing definitions and articulations of what Black writing and Indigenous literatures are.

Black Words also contains records describing published and unpublished books, stories, plays, poems and criticism associated with eligible writers and storytellers and includes works in English and in Indigenous languages.
Biography.

Dr Anita Heiss is a member of the Wiradjuri nation of central New South Wales. She grew up in Sydney and after graduating with Honours in History she worked for two years as editor of Aboriginal projects at Streetwise Comics. She was Communications Advisor for the Aboriginal and Torres Strait Islander Arts Board (2001-2003), a member of the Australian Society of Authors' (ASA) Committee of Management from 1998-2004 and was Deputy Director of the Warawara Department of Indigenous Studies at Macquarie University from 2005-2006.

In 2001 she became the first Indigenous student to graduate with a PhD from the University of Western Sydney. Her PhD was published as *Dhuulunanu-Yala [To Talk Straight]: Publishing Indigenous Literature* (2003). In 2002 she was awarded the New South Wales Premier's History Prize (audio-visual category) for the creation of the website *Barani: The Aboriginal History of the City of Sydney*.

Heiss has performed at many festivals nationally (Sydney Writers Festival, Perth International Arts Festival, Adelaide Writers Week, Byron Bay Writers Festival, Message Sticks, Brisbane Writers Festival among others) and internationally in Spain, Austria, the USA, Canada, EU, Japan and New Caledonia. She has also been...
White, Patrick (188 works by all writing names)

(a.k.a. Patrick Victor Martindale White)

Also writes as: Gray, Alex Xenophon Demirjian (1 work)

Born: 28 May 1912 London, England
Died: 30 Sep 1990 Sydney, New South Wales

Gender: Male

Archives: Search for literary archives for White, Patrick

Biography:

Patrick White is the first Australian writer to receive the Nobel Prize for Literature (1973). He was born into a wealthy Australian grazing family with strong ties to England, and received his school education partly in Australia, partly at Cheltenham College, England. He then lived a few years in Australia, working as a jackaroo and preparing for university. At King’s College, Cambridge, he studied French and German languages and literatures (1932-1935) and spent considerable time in France and Germany (particularly Hannover, the fictional Heimat of Voss and of Himmelfarb in Riders in the Chariot). The experience of the Australian landscape on the one hand, and European literature and thought on the other were to become two major sources of influence on White's writing.

White had realised early in life that he was not cut out for a grazier's life but rather for that of an artist and writer. He wrote his first poems at Cheltenham (later privately printed in Sydney as Thirteen Poems), and soon started writing plays (some of them staged in Sydney and London), short stories and his first novel Happy Valley. After graduating from Cambridge he went to London where he moved in artists’ circles, making friends with painters, musicians and writers. While on a visit to the USA he wrote his second novel The Living and the Dead (1941).

During what he used to call 'Hitler's war' White joined the RAF and worked as an intelligence officer in the Middle East. In Egypt, he met Manoly Lascaris, 'this small Greek of immense moral strength, who became the central mandala in my life’s hitherto messy design' (Flaws in the Glass) and who was to become his life-long partner. Through Lascaris and his family White also developed his love for Greece.
Author: Carter-Brown, Peter (Used as a writing name by: Brown, Carter (birth name: Yates, Alan Geoffrey) b. 1923 d. 5 May 1985)

Related: The Savage Salome NOVEL - Brown, Carter (1961)

Notes: The only "Carter Brown" title to be issued as a hardcover. Rewritten the following year under the same title, as #8 in The Carter Brown Mystery Series. Revised, with a different lead character, in 1961 as The Savage Salome.

This work has appeared in at least 2 different versions:
1. Publications of this version include the following 2:
     Series: A Carter Brown "Lovely" Mystery; 8
   - Sydney, New South Wales: Horwitz, [1960].
     Series: Re-Print by Demand Series SERIES - PUBLISHER; Series number: 19
University searches

- Total Searches
- Keyword Searches


- 2003: 50,000
- 2004: 60,000
- 2005: 70,000
- 2006: 80,000
- 2007: 100,000
- 2008: 180,000
States and National Page views

The chart shows the page views across different categories such as Author Searches, Work Searches, Total Searches, Keyword Searches, Author Views, Work Views, and Page Views for the years 2003 to 2008. The data indicates a significant increase in page views over these years, particularly in the categories related to work and total views.
Guest searches

Graph showing keyword searches and total searches from 2003 to 2008.

Another graph displaying various search categories (Author Searches, Work Searches, Total Searches, Keyword Searches, Author Views, Work Views, Page Views) for the years 2003 to 2008.
Google analytics - overview
Google analytics – page views

Pageviews for all visitors

2,031,223 Pageviews

<table>
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<tr>
<th>Date</th>
<th>Pageviews</th>
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<tbody>
<tr>
<td>Monday, October 1, 2007</td>
<td>0.32% (8,647)</td>
</tr>
<tr>
<td>Tuesday, October 2, 2007</td>
<td>0.45% (9,880)</td>
</tr>
<tr>
<td>Wednesday, October 3, 2007</td>
<td>0.45% (8,283)</td>
</tr>
<tr>
<td>Thursday, October 4, 2007</td>
<td>0.46% (9,723)</td>
</tr>
<tr>
<td>Friday, October 5, 2007</td>
<td>0.25% (5,037)</td>
</tr>
<tr>
<td>Saturday, October 6, 2007</td>
<td>0.10% (2,055)</td>
</tr>
<tr>
<td>Sunday, October 7, 2007</td>
<td>0.09% (1,870)</td>
</tr>
<tr>
<td>Monday, October 8, 2007</td>
<td>0.45% (9,179)</td>
</tr>
<tr>
<td>Tuesday, October 9, 2007</td>
<td>0.51% (10,285)</td>
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### Referrer sites

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<th>Dimension</th>
<th>Source</th>
<th>Visits</th>
<th>% Contrib. to Total</th>
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<tr>
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<td>google</td>
<td>111,455</td>
<td>93.06%</td>
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<tr>
<td>2.</td>
<td>yahoo</td>
<td>4,116</td>
<td>3.47%</td>
</tr>
<tr>
<td>3.</td>
<td>live</td>
<td>1,452</td>
<td>1.22%</td>
</tr>
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<td>4.</td>
<td>man</td>
<td>391</td>
<td>0.33%</td>
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<td>5.</td>
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<td>369</td>
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<td>6.</td>
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<td>0.28%</td>
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<td>alta vista</td>
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<td>aolthec</td>
<td>30</td>
<td>0.03%</td>
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</table>

- **Visits**: 118,621
- **Pages/Visit**: 5.94
- **Avg. Time on Site**: 00:04:28
- **% New Visits**: 74.48%
- **Bounce Rate**: 56.41%
Australian literature in our schools

• ‘Studying literature involves the study of past and present works that aim primarily to make the most of the imaginative potential of the language. Such texts are judged to have personal, social and aesthetic value and particular potential for enriching young learners’ lives and expanding the scope of their experience.’

(National English Curriculum: Framing paper, 2009)
Welcome to the Teaching Aust. Lit. Blog

Home

National English Curriculum Framing Paper
Submitted by Alice Healy on Mon, 03/18/2009 - 18:02

The National Curriculum Board published its National English Curriculum Framing Paper in November 2008, and submissions were invited from various organisations by late February 2009. The Framing Paper is extensive in acknowledging the diverse needs of a national curriculum, but has drawn criticism from various teaching associations (such as the AATE) for its separation of the 3 'core elements' of English curriculum: 1. Language; Knowledge about English; 2. Literature; Informed appreciation of literature; 3. Literacy; Evolving repertoires of English usage. English Teachers' Associations such as the AATE have called for an integration of the 3 elements in the curriculum, as each inform the other.

Read more  2 attachments

AATE response to National English Curriculum
Submitted by pa_read on Mon, 03/18/2009 - 11:31

Kerry, Alice,

I'm finding the AATE paper, from the 14-member Council, useful and interesting. It's framed as a detailed and positive response to the National Curriculum paper and makes some well-argued responses. I haven't finished it yet, but what emerges so far, in my reading, is the AATE's informed sense of where teachers are at in their thinking about the English curriculum and how to think about student experience in relation to these issues. I thought the point about some tendencies within the NCP's paper to 'deprofessionalise' English teachers was persuasive - not acknowledging and working with teachers' knowledge and experience of the history and practice of teaching English. The other point that stood out for me was the one about the tendency for such curriculum documents to position the student 'outside' knowledge - a point that I want to allude to in the ASAL paper I'm writing. I'll keep

User login

Username: *
Kerry Kilner

Password: *

Log in

- Log in using OpenID
- Create new account
- Request new password
<table>
<thead>
<tr>
<th>Unit</th>
<th>ENGL201: Writing the Self</th>
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<td>Institution</td>
<td>UQ</td>
</tr>
<tr>
<td>School</td>
<td>School of English, Media Studies and Art History (EMSAH)</td>
</tr>
<tr>
<td>Degrees</td>
<td>Bachelor of Arts, Bachelor of Education (Secondary)</td>
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</table>

**Description**

Course Description: How is the subject embodied in the text? How are gender, sexuality, race & class inscribed in the autobiographical mode? This course explores practices of contemporary first-person narration through diaries, memoirs, confessional, testimonio & case histories.

Assumed Background: ENGL201 Writing the Self is one of the advanced level courses in the Language, Culture and Identity focus area in the Contemporary Studies major.

Texts and Contexts: Writing, Reading, Theory

The Languages of Australian Postmodernity

Writing the Self

Sex and Difference

Signs of Belonging

This course assumes knowledge of literary theory at an introductory level before enrolling in the course.

Course Introduction

This course is a study of the mythologisation of the modern self.

**Homepage**

[Contemporary Studies](#)

[Language, Culture and Identity](#)

**Texts**

1. Ducks on the Pond *(AustLit)* [Set]
2. Australian Autobiography: The Personal Quest *(AustLit)* [Set]
3. Artful Histories: Modern Australian Autobiography *(AustLit)* [Set]
7. Ducks on the Pond *(AustLit)* [Set]
8. Shaping Lives: Reflections on Biography *(AustLit)* [Set]
9. I Know Why the Caged Bird Sings. Virago, 1988- Maya Angelou *(Non-AustLit)* [Set]
10. If This Is a Man The Truce. Abacus, 1987- Levi, Primo. *(Non-AustLit)*, Note: NB: Students are required to read only If This Is a Man not The Truce [Set]
11. Lucky. Picador, 2002- Alice Sebold *(Non-AustLit)* [Set]
Aus-e-Lit project

• DEMONSTRATION
Thank You

Kerry Kilner
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07 3365 3313

www.austlit.edu.au