Salt Modern Poets

Collection highlights

- The leading collection of post-War British experimental poetry spanning 40 years, three generations, and several strands of modernist writing in the UK

- Features an important range of Selected and Collected Poems by key writers in the avant-garde scene

- Tie-ins with forthcoming Salt Companions to Allen Fisher, Bill Griffiths, John James and Geraldine Monk

- Tie-ins with the Salt essays series: Reconstruction, particularly Tony Lopez’s Meaning Performance

- Tie-in with Peter Barry’s “Poetry Wars” surveying conflicts in the UK poetry scene in the ‘70s and ‘80s

- Features poets from the British Poetry Revival and the leading members of the Cambridge School

- Contains many young British writers working within several avant-garde traditions, more works already commissioned for 2008

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The key figures of the British Avant-Garde 1960–2000...
Collection highlights

• One of the leading American collections of post-War experimental poetry from both the East coast and Bay Area scenes

• Features three major figures of L=A=N=G=U=A=L=G=E poetry: Andrews, Bernstein and Silliman

• Features classic titles such as Periplum, The Sophist and Tjanting

• Features several adopted titles from the US women’s avant-garde including DuPlessis’ Drafts, Moxley’s Imagination Verses and The Sense Record and Jarnot’s Ring of Fire

• Tie-ins with Bob Perleman’s forthcoming Bay Area Talks 1977–1983 which covers the development and interactions of the US avant-garde

• Tie-ins with the Salt essays series: Reconstruction especially Michael Heller’s Uncertain Poetries and Brian Kim Stefans’ Before Starting Over

• Tie-in with Ron Silliman’s memoir Under Albany

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- Winner of the Wordcraft Circle of Native Writers 2006 Publisher of the Year Award
- Series editor is Janet McAdams, Robert P. Hubbard Professor of Poetry and Associate Professor of English at Kenyon College
- Publisher won a 2006 American Book Award for contribution to American literature
- Tie-in with the Salt Companion to Carter Revard
- Tie-in with series editor Janet McAdams’ Feral (Salt Modern Poets)
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Salt Modern Poets

→ Collection highlights
- Salt publishers the leading collection of modern Australian poetry, edited by bestselling poet John Kinsella
- Features important range of Selected and Collected Poems by key writers in Australia
- Tie-ins with forthcoming Anne Vickery title Stressing the Modern: Cultural Politics in Australian Women’s Poetry
- 2007 list will see the launch of a new indigenous writers series
- Awards won include: The NSW Premier’s Award, The Victorian Premier’s Award, The Western Australian Premier’s Book Award, The Age Book of the Year, The Adelaide Poetry Award, The Mary Gilmore Award, The Patrick White Award, The William Baylebridge Memorial Prize for Poetry, The Grace Leven Prize for Poetry

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