FROM A LEADING AUDIOBOOK LABEL TO THE WORLD’S GREATEST ONLINE SPOKEN WORD LIBRARY

www.NaxosSpokenWordLibrary.com
NAXOS SPOKEN WORD LIBRARY

comprises one of the most comprehensive collections of classic audiobook material available online.

Naxos AudioBooks is a leading spoken word label, producing more than 60 new titles a year and concentrating largely on literary classics and educational themes. The library offers Naxos AudioBooks' full range of recordings, all works read by professional actors/actresses, English literature by English, American literature by American. Readers and actors include some of today's biggest names, such as Kenneth Branagh, Paul Scofield, Juliet Stevenson and many others. Many titles can also be followed using the texts on screen.

Also included are Naxos Educational products, which focus closely on the background to operas and the lives of great composers. All the recordings are illustrated with music from the unrivalled Naxos catalogue.

Recently, a new section featuring audiobooks in German from the Naxos Hörbucher and Tudor labels has been introduced.

Naxos Digital Services is a member of the Naxos group of companies with distribution and production affiliates in the United States and Canada, the United Kingdom, Germany, Japan, Australia, Scandinavia and Hong Kong. Our servers are based at Hong Kong's government-owned Cyberport complex. We have our own team of programmers and designers in our offices in Hong Kong and Manila backing up the service. We offer in the subscription a complete set of tools designed for academic institutions to manage usage in their libraries. Our editorial team is based in London, United Kingdom.

FACTS AND FIGURES

As of July 2013
- The entire critically acclaimed Naxos AudioBooks catalogue plus releases from Naxos Educational, content from Genesis, German spoken word titles from Naxos Hörbucher and Tudor
- More than 4,900 CDs of spoken word (over 4,200 works)
- 600 authors, playwrights and poets represented
- More than 6,000 hours of English content and 300 hours of German content
- 36 categories, from Children’s Classics, Classic Fiction, to Shakespeare’s Plays, and many more
- All new releases are added automatically monthly

Literature
- The world’s greatest literature
- Many classic novels, plays and poetry, from medieval times to the twentieth century
- Many unabridged titles, from Shakespeare to James Joyce
- Newly commissioned texts such as The History of English Literature
Value for money
Naxos AudioBooks, just like Naxos music, produces first-class performances and recorded sound at an affordable price. The online Spoken Word Library offers the same outstanding value-for-money proposition.

Online content saves time and money
With the Naxos Spoken Word Library, no lost or damaged CDs need ever to be replaced. No more worries about lack of shelf space. Multiple copies are no longer required.

On-site and remote access
Students, teaching staff and other users can log on and listen in the library, the lecture room, the office, the dormitory or at home.

Vast range of content
Literature and poetry ranges from medieval times to the twentieth century, and many newly written texts supplement an ever-expanding range of non-fiction. As well as individuals, teachers and students may benefit from this variety, and from the skillfully abridged versions of classic texts. Many unabridged texts are also available, with more being added regularly.

Simple set up
Set up is simple and easy. For educational institutions, Naxos will create dedicated URLs, and flexible access control through a combination of IP address check and Referring URL. Separate usernames and passwords will also be available for professors / teaching staff and library administrators.

Texts on screen
The majority of texts are available to follow on screen, providing a comprehensive presentation of the literature and an excellent language-learning facility. These texts can also be printed out.

In-copyright titles
Naxos has valid licenses from the publishers of in-copyright titles, allowing these titles to be streamed.

Multiple simultaneous access
Multiple users can simultaneously listen to the same or different content. The online Naxos Spoken Word Library is available around the clock for unlimited simultaneous access.

Flexible fee structure
The fee structure is based on the number of simultaneous users, with a minimum of only five users for universities, music colleges and public libraries, and three for schools. Registered users can be both individuals and workstations, on and off campus / site.

Customer Support
Naxos’ international presence means that any assistance you may need in setting Naxos Spoken Word Library up for your library is never far away.

Naxos, a name you can trust
Naxos has been a leader in classical music since 1987, and Naxos AudioBooks a key label in classic spoken word since 1994. Naxos AudioBooks has received numerous international awards for its productions.
FEATURES AND FUNCTIONS

Easy-to-use yet sophisticated search facilities
User can choose among three different search modes:
- The Keyword Search facility is easy to use. Just enter keyword, name of author, reader, disc or work title.
- The Browse facility allows you to browse the entire library in alphabetical order by author and/or by category.
- The Advanced Search facility allows you to search by specific authors, titles, categories and catalogue numbers.

Bookmarking
All titles can be bookmarked, enabling the user to return to any track in the story. This allows the user return to the track at a later date to continue the story; it also allows a teacher to mark a particular section for students to access for study purposes.

CD covers and complete track lists
Original CD covers and complete track lists are displayed. Users can listen to complete CDs, complete works or individual tracks.

New content
New content is added continuously and can be searched separately.

Texts
Many texts are available to follow on screen while listening. These can also be printed.

Sound quality
We offer standard sound quality.

Booklet notes
Each release comes with notes about the literature recorded, and these may also be accessed while listening.

Static URLs to track and CD
Static URL can be used to deep link directly to particular tracks. They can be sent via email, placed in teaching resources, used in powerpoint presentations, and students can access the tracks simply by clicking on the link.

Administrator functions
Live usage statistics are available to librarians logging in with administrator / librarian usernames and passwords. Librarians can also set the maximum time for each login.

Access with iPhone or iPod Touch
The library can be accessed with iPhone or iPod Touch. The Naxos Spoken Word Library App is now available through the iTunes App Store.

SYSTEM REQUIREMENTS

Flash Version: Minimum 9.0.60.10 recommended.
Browser: Internet Explorer 7+, FireFox 2+, Safari 2+, Chrome (any version with Flash support)
OS Requirements: Any OS that can meet the browser and Flash requirements
Technical Questions: All countries except USA: customer.service@naxos.com
USA: nmlhelp@naxosusa.com, 1-877-629-6723, extension 3818

FREE TRIAL
Individuals can subscribe online at www.NaxosSpokenWordLibrary.com
Educational institution representatives can email us for a free trial
## English Titles

### Anthologies / Collections
- e.g. Timson: 1000 Years of Laughter
- Anonymous: The Christmas Collection

### Arts
- e.g. Fawkes: The History of Opera
- Timson: The History of Theatre

### Biographies
- e.g. Philips: The Life and Times of Queen Elizabeth II
- Pearson: A Life of Shakespeare

### Business
- e.g. Long: The Lowdown (Blogging for Business)

### Children's Classics
- e.g. Aesop: Fables
- Andersen: Fairy Tales
- Collodi: Pinocchio

### Classic Fiction
- e.g. Austen: Pride and Prejudice
- Dickens: Oliver Twist

### Fiction
- e.g. Wallace: The Four Just Men

### Great Epics and Tales
- e.g. Chaucer: The Canterbury Tales
- Homer: The Odyssey

### History
- e.g. Gibbon: The Decline and Fall of the Roman Empire
- Churchill: The Island Race

### Junior Classic Fiction
- e.g. Kipling: The Jungle Books
- Stevenson: Treasure Island

### Junior History
- e.g. Angus: Great Explorers
- Soames: Famous People in History

### Junior Non-Fiction
- e.g. Angus: Moses and other stories from the Old Testament
- Henley: Famous Composers

### Language
- e.g. Gwillim / Morris: The Lowdown
  (Improve your speech - British English)

### Literature
- e.g. Keenlyside: The History of English Literature

### Mind Body Spirit
- e.g. Price: Healing Workshop

### Music Biographies
- e.g. Siepmann: Life and Works: Beethoven
- Siepmann: Life and Works: Mozart

### Music Education
- e.g. Siepmann: Classics Explained: Vivaldi’s The Four Seasons
- Smillie: Opera Explained: Beethoven’s Fidelio

### Non-Fiction
- e.g. Lincoln / Whitfield: The Essential Abraham Lincoln
- Paine: Rights of Man

### Philosophy
- e.g. Plato: The Trial and the Death of Socrates
- Griffith: Ancient Greek Philosophy

### Plays-Others
- e.g. Ibsen: Hedda Gabler
- Wilde: Lady Windermere’s Fan

### Plays-Shakespeare
- e.g. A Midsummer Night’s Dream
- Romeo and Juliet

### Poetry
- e.g. Chaucer: The Knyghtes Tale
- Burns: The Great Poets

### Radio Drama
- e.g. Dickens: Theatre Royal, Vol. 3 (1952, 1953)

### Radio Show
- e.g. Hancock: Hancock’s Half Hour (The Best of Tony Hancock)

### Religion
- e.g. Jinananda: The Middle Way - The Story of Buddhism

### Repertoire
- e.g. Coward: The Plays and Poems of Noel Coward

### Sacred Texts
- e.g. New Testament (New Jerusalem Version)

### Samplers
- e.g. Various: Heroes and Heroines from Classic Tales

### Self Help
- e.g. Llyod: The Lifestyle Lowdown

### Sports
- e.g. Glanville: The History of the World Cup - 1930-2002

### Wine Guide
- e.g. Curry: A Guide to Wine

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## German Titles

### Children's Classics
- e.g. Grimm: Dornröschen und andere Marchen

### Classic Fiction
- e.g. Carroll: Alice im Wunderland

### Poetry
- e.g. Heine: Lyrisches Intermezzo

### Radio Drama
- e.g. Graf: Der Flug zum Mars

### Repertoire
- e.g. Various: Eine Geschichte, Gedichte und Musik zu Weihnachten

and many more
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