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PHOTOGRAPHY & CULTURE
Editors: Val Williams, University of the Arts, Photography and the Archive Research Centre at London College of Communication, UK; Alison Nordström, George Eastman House, USA; and Kathy Kubicki, University College for the Creative Arts at Farnham, UK

“Photography & Culture creates a new context for reflection on the nature of photography, its practices, meanings, and private/public worlds. In doing so it will help to redefine the study of photography as something broader than it is often taken to be.” Jennifer G. Tucker, Wesleyan University, USA

Photography & Culture is a new international, interdisciplinary, and peer-reviewed journal that focuses on the historical, technological, cultural, and social aspects of photography. It integrates art historical approaches with newer work from visual culture, communication and anthropology, media, cultural and museum studies, fashion and design, as well as history and sociology.

3 issues per year - Publishing volume 2 in 2009
ISSN: 1751-6517 e-ISSN: 1751-6525
www.bergjournals.com/photographyandculture

TIME & MIND
The Journal of Archaeology, Consciousness and Culture
Editors: Paul Devereux, Royal College of Art, UK; and Neil Mortimer, Former Editor, 3rd Stone: The Journal of Archaeology, Folklore and Myth, UK
Associate Editors: John Baker, Morpork College, USA; and Michael Winkelman, Arizona State University, USA

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Peer-reviewed, lively and highly interdisciplinary, Time & Mind presents new perspectives on landscape, monuments, people and culture. It features scholarly work addressing cognitive aspects of disciplines such as archaeology, anthropology and psychology that can shape our understanding of archaeological sites, landscapes, and pre-modern worldviews. It also explores how modern minds create images of the past, and addresses how new findings about prehistory can inspire current research on the brain and consciousness.

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Official Journal of the European Academy of Design
Editor: Rachel Cooper, Lancaster University, UK

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ANTHROZOÖS
A Multidisciplinary Journal of the Interactions of People and Animals
Journal of the International Society for Anthrozoology
Editor: Anthony L. Podberscek, Cambridge University, UK
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ISSN: 0892-7936 e-ISSN: 1753-0377
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CULTURAL POLITICS
Editors: John Armitage, Northumbria University, UK; Douglas Kellner, University of California, Los Angeles, USA; and Ryan Bishop, National University of Singapore, Singapore

Cultural Politics is an international, interdisciplinary, and peer-reviewed journal that explores the global character and effects of contemporary culture and politics. It analyzes how cultural identities, agencies and actors, political issues and conflicts, and global media are linked, characterized, examined and resolved.

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ISSN: 1743-2197 e-ISSN: 1751-7435
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CULTURAL & SOCIAL HISTORY
The Journal of the Social History Society
Editors: Padma Anagol, Cardiff University, UK; Sean O’Connell, Queen’s University Belfast, UK; and David Hopkin, University of Oxford, UK
“Cultural and Social History is essential for anyone who wants to follow the most recent debates on the sharpest of the cutting edges of history writing.”
Lynn Hunt, University of California, Los Angeles, USA
Recent epistemological challenges have shaken the core assumptions of many historians. ‘Culture’ is now seen as a product of social practice, and therefore at the heart of society itself. Cultural and Social History, the official peer-reviewed journal of the Social History Society, aims to address disciplinary shifts between social and cultural historians and emphasizes the ways in which the ‘social’ and ‘culture’ are inextricable.
4 issues per year - Publishing volume 6 in 2009
ISSN: 1478-0038  e-ISSN: 1478-0046
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HOME CULTURES
The Journal of Architecture, Design and Domestic Space
Editors: Victor Buchli, University College London, UK; Alison Clarke, University of Applied Arts, Vienna, Austria; and Setha Low, City University of New York, USA
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Pauline Rae, Library Manager, Royal College of Art, UK
Home Cultures is an interdisciplinary peer-reviewed journal dedicated to the critical understanding of the domestic sphere - its artifacts, spaces and relations - across timeframes and cultures. It explores the relationship between body and building, consumption, material culture, the meaning of home, moving cultures, and the social consequences of planning and architecture.
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ISSN: 1740-6315  e-ISSN: 1751-7427
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FOOD, CULTURE & SOCIETY
An International Journal of Multidisciplinary Research
Journal of the Association for the Study of Food and Society
Editor: Ken Albala, University of the Pacific, USA, and Lisa Heldke, Gustavus Adolphus College, USA
Advisory Editor: Warren Belasco, University of Maryland Baltimore County, USA
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Harry West, Chair, SOAS Food Studies Centre and Reader, School of Oriental and African Studies, London, UK
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4 issues per year - Publishing volume 12 in 2009
ISSN: 1552-8014  e-ISSN: 1751-7443
www.bergjournals.com/foodcultureandsociety

FASHION THEORY
The Journal of Dress, Body & Culture
Editor: Valerie Steele, Director of the Museum at the Fashion Institute of Technology, New York, USA
“A fine addition to academic institutions with cultural studies programs; essential for those with special collections in fashion and costume.” Library Journal
Launched in 1997, Fashion Theory is well established as the leading peer-reviewed, international, and interdisciplinary journal for the analysis of all aspects of the cultural significance of dress and fashion worldwide – from Vogue to Versace, from kimonos to kilts, and from foot-binding to body piercing.
4 issues per year - Publishing volume 13 in 2009
From 2009, subscribers to Fashion Theory will benefit from access to Fashion Practice
ISSN: 1362-704X  e-ISSN: 1751-7419
www.bergjournals.com/fashiontheory

THE SENSES & SOCIETY
Editors: Michael Bull, University of Sussex, UK; Paul Gilroy, London School of Economics, UK; David Howes, Concordia University, Canada; and Douglas Kahn, University of California, Davis, USA
“For libraries with strong humanities collections.” Library Journal
Peer-reviewed and international, The Senses & Society explores all aspects of the intersection between culture and the senses. It brings together groundbreaking work in the humanities and social sciences, and incorporates cutting-edge developments in art, design, and architecture.
3 issues per year - Publishing volume 4 in 2009
ISSN: 1745-8927  e-ISSN: 1745-8935
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MATERIAL RELIGION
The Journal of Objects, Art and Belief
Editors: Birgit Meyer, Vrije Universiteit Amsterdam, The Netherlands; David Morgan, Duke University, USA; Crispin Paine, University of Chichester, UK; and S. Brent Plate, Hamilton College, USA
Runner-up for the Council of Editors of Learned Journals ‘Best New Journal’ Award in 2006
“Its scholarly articles investigate everything from Sufi arts of urban Senegal to Chinese religions in the American West…Academic librarians are urged to add it.” Library Journal
Material Religion is an international, peer-reviewed journal that seeks to explore all aspects of religious material culture – from images, devotional and liturgical objects to ritual, ceremony and pilgrimage.
3 issues per year - Publishing volume 5 in 2009
ISSN: 1743-2200  e-ISSN: 1751-8342
www.bergjournals.com/materialreligion

TEXTILE
The Journal of Cloth and Culture
Editors: Catherine Harper, University of Brighton, UK, and Doran Ross, Fowler Museum at UCLA, Los Angeles, USA
Founding and Associate Editor: Pennina Barnett, Goldsmiths College London, UK; Associate Editor: Mary Littrell, Colorado State University, USA
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3 issues per year - Publishing volume 7 in 2009
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